

bodema

sofas
and
arm-
chairs

Index

ABOUT

- 2 PHILOSOPHY
- 4 QUALITY
- 6 TAILORING

DIVANI SOFAS

- 10** TODAY
- 12** BARCLAY
- 20** MR.FLOYD
- 28** MRS.FLOYD
- 32** DOUGLAS
- 40** MORE&MORE
- 50** ÈTIME
- 56** ÈTIME 2
- 62** ANYWAY
- 68** CLIFFORD
- 74** QUENTIN
- 80** WAVE
- 86** PQUADRO
- 92** TIMELESS
- 94** MURANO
- 100** BURANO
- 106** TORCELLO

POLTRONE ARMCHAIRS

- 114** HAVANA
- 116** HAVANA LOUNGE
- 118** HAVANA SMALL
- 120** NINA
- 122** MARY
- 124** MARYANNE
- 126** MARYANNE LOUNGE
- 128** MARISSA
- 130** ALLEGRA
- 132** BETTY
- 134** ASTRA
- 136** DB06

TAVOLINI LOW TABLES

- 140** BIPEDE
- 142** CLESSIDRA
- 144** PONTE
- 146** TRIPEDE
- 148** SIEVE
- 150** FLOYD
- 152** HAVANA

- 154** DISEGNI TECNICI
TECHNICAL DRAWINGS

philosophy play

Da più di 40 anni Bodema è un'azienda a conduzione familiare, di piccole dimensioni per attitudine e per scelta. La sua è una cultura del fare che scaturisce dal voler immaginare e realizzare ogni singolo pezzo come se fosse l'unico. Poltrone, divani e trasformabili si distinguono come segni di un abitare autentico e vitale. Forme di carattere, che in ogni spazio diventano parte di una storia personale, per quel particolare accorgimento costruttivo, quella sfumatura di colore o rifinitura speciale. Perché il design nella sua accezione più profonda significa progettare mobili e oggetti che risuonino nella quotidianità di chi li vive. Idee che funzionano e emozionano, ora e nel tempo.

Since more than 40 years Bodema is a family business company, "small" for attitude and choice. Its philosophy is always been the culture of "doing" that finds its origins from imagining and creating each piece as if it were the unique one. Sofas, armchairs and convertibles stand out as signs of live authentically. Forms of "character", which in each space take the place of a personal tale, thank to their particular design features, to the colour nuance or to the special finishing. Because Design mostly means furniture and objects that vibrate in the daily life of those who live there. Ideas that work and get excited, now and ever.

Seit nun mehr als 40 Jahren besteht Bodema als Familienunternehmen. Zwar klein, aber gerade deshalb auch stets bemüht jedes einzelne Produkt so herzustellen, wie es sein soll und flexibel um auf alle Kundenwünsche einzugehen. Sessel, Sofas und Schlafsofas, unterschiedliche Produkte für Ihr Zuhause gestalten, dabei ständig im Dialog mit Ihnen als Kunden zu sein, sei es, wenn es um die Wahl der richtigen Naht oder um einen bestimmten Farbton geht, das ist erst das, was wirkliches Design bedeutet: Möbel und Accessoires herzustellen, die das Leben jedes einzelnen Kunden betonen, Ideen umzusetzen die zu Emotionen werden die bleiben.

Depuis 40 Bodema est une usine familiale de petite dimension, pour ses qualités d'aptitude et de choix. Notre philosophie est de réaliser chaque pièce comme si elle était une pièce unique et donc suivre chaque produit dans tout son processus de fabrication. Fauteuils, Canapés et convertibles, avec un design faisant ressortir leur authenticité. Les formes de «caractère», dans chaque espace, prennent la place d'un conte personnel, soulignant leur situation particulière par sa caractéristique de conception, par la nuance de couleur ou par la finition spéciale. Parce que le design signifie pour la plupart des meubles et des objets une vibration dans la vie quotidienne de ceux qui y vivent. Les idées vivent et s'agitent, maintenant et toujours.

Фабрика Bodema существует уже более 40 лет, это фабрика семейного управления, небольших размеров в соответствии с коммерческим выбором руководства. Базовый принцип производства состоит в проектировании и создании каждого отдельного элемента, как если бы он был единственным в своем роде. Кресла, диваны и разного типа трансформеры позволяют создать интерьер, отличающийся своей индивидуальностью и энергетикой. Ярковыраженные формы, которые в любом пространстве становятся частью личной истории посредством конструктивных особенностей, цветовых оттенков и специальных отделок. Ибо дизайн по своему глубинному смыслу означает создание мебели и предметов, которые призваны отражать индивидуальный характер жизни человека. Дизайн - это идеи, которые остаются актуальными не только сейчас, но и по прошествии времени.



qua lity

Mani che cuciono e rifiniscono il tessuto e la pelle, lavorano il legno, assemblano i telai in acciaio. Gestì e pensieri di chi si impegna nella costante ricerca del nuovo e costruisce, giorno dopo giorno, una qualità made in Italy al 100%. Persone che condividono il legame con un territorio dove i mobili si fanno da sempre. Con una comune passione per la bellezza dei materiali, la coerenza del disegno, la precisione nell'esecuzione. E un'attenzione all'affidabilità nel tempo, all'ergonomia e al comfort. Qualità, soprattutto, è seguire il nascere e realizzarsi di ogni prodotto in tutte le sue fasi. Per proporre soluzioni che uniscono solidità e stile a un costo intelligente, in Italia e nel mondo.

Signs and thoughts of people who are steadily searching for something original, day after day, and always made in Italy 100%. People who share the link with a territory where furniture is a part of its own culture. Everything always manufactured with passion for the beauty of the materials and design, perfect in the finishing; special care to reliability, ergonomics and comfort. Quality, primarily, following every single step of the manufacturing for all the production, to propose solutions that combine strength and style.

Hände, die unermüdlich nähen, Stoffe und Leder verfeinern, Holz und Metall bearbeiten, und so ein Zeichen setzen dafür, ständig auf der Suche nach Neuem zu sein, 100% Qualität 'made in Italy' zu liefern. Menschen, die jeden Tag von Neuem durch ihre Arbeit die Kultur der italienischen Möbelmanufaktur beweisen. Menschen die durch ihre gemeinsame Sicht für Schönheit, Gestaltung und Präzision Komfort erschaffen. Qualität bedeutet, dem Produkt in allen Produktions-Phasen zu folgen, immer um Lösungen mit konkurrenzfähigen Preisen anzustreben, in Italien und in der Welt.

Les signes et les pensées des clients sont constamment à la recherche de quelque chose d'original, jour après jour, et toujours fait en Italie à 100%. Les personnes qui partagent le lien avec un territoire où les meubles sont une partie de sa propre culture. Ils sont toujours fabriqués avec passion pour la beauté des matériaux et le design, parfait dans leurs finitions; un soin particulier est apporté à la fiabilité, l'ergonomie et le confort. La qualité, principalement, est surveillée à chaque étape de la fabrication, dans toute la production, et propose des solutions qui combinent la force et le style.

Качество рождается благодаря рукам, которые шьют и отделывают ткани и кожу, обрабатывают дерево и собирают стальные элементы. Благодаря мыслям и действиям тех, кто находится в постоянном поиске нового и кто день за днем делает своими руками качество 100% made in Italy. Благодаря людям, глубоко связанным с территорией, на которой мебель делалась всегда; объединенным любовью к красоте материалов, к чистоте рисунка и к точности исполнения. Особое внимание уделяется надежности во времени, эргономике и комфорту. Залог качества – это, прежде всего, контроль производства каждого изделия на каждом этапе его изготовления. Все для того чтобы предложить покупателю в Италии и в мире продукцию, которая объединяет в себе качество и стиль при разумных ценах.





tailoring

Fare design è come creare un abito modellandolo attorno ai desideri individuali. Fuori dagli standard e da schemi troppo rigidi. A volte le variazioni sono minime, ma generano quella sottile differenza per la quale accomodarsi su un divano o una poltrona fa sentire ancora più a casa. Un nuovo accostamento di tessuti, particolarmente prezioso. Un cromatismo inedito che si abbini ai colori di un ambiente. Un'imbottitura più ricca o braccioli studiati ad hoc, per una seduta ancora più confortevole. Richieste personali che è importante incontrare. Interventi possibili grazie all'essere un'industria dall'anima artigianale, che ieri come oggi integra la produzione di serie con accurate lavorazioni manuali.

Making Design by Bodema means creating a suit modeling it around the individual desires, completely apart from the standard patterns. Sometimes changes are difficult to be seen, but they make a keen difference making you really seat at home. A new combination of colors and materials, particularly precious. An unusual coloring that matches the colors of the environment; richer upholstery or designed ad hoc for an even more comfortable seat. That is important to meet every personal expectations, and that can be done by an industrial identity with a craft soul which perfectly mix the series production with an accurate manual manufacturing.

Design heißt auch, auf Anfrage zu fertigen. Achtgeben auf selbst die kleinsten Details der Nähte, Sitz und Auswahl der Stoffe und Farben, ist so wichtig um die Produktqualität zu verbessern. Die Wahl der richtigen Dichte der Schaumstoffe für noch mehr Komfort und noch bessere Form, all das wertet ein Modell auf. Handwerkliche Tradition trifft moderne Produktion und lässt all dies möglich werden.

Le design de Bodema se traduit par la création d'un costume modélisé autour des désirs individuels, complètement en dehors des modèles standard. Parfois les changements sont difficiles à voir, mais ils font une différence désireuse de vous faire assoir vraiment chez vous. Par une nouvelle combinaison de couleurs et de matériaux, particulièrement précieuse et une coloration inhabituelle qui correspond aux couleurs de l'environnement, il devient un ameublement riche ou personnalisé pour des sièges encore plus confortables. Il est important de répondre à toutes les attentes personnelles, et cela peut être fait par une identité industrielle avec une âme artisanale qui mélange parfaitement la production de série avec une fabrication manuelle précise.

Создавать дизайн - это так же, как шить костюм в соответствии с индивидуальными особенностями и пожеланиями. Вне стандартов и вне жестких схем. Иногда за счет самых минимальных изменений создается та разница, из-за которой комфортабельность и уют дивана или кресла позволяют ощутить себя дома. Особую ценность придает новое сочетание тканей, их тонкий цветовой подбор, органично вливающийся в любой самый изысканный интерьер. Высококачественное наполнение, специально разработанные формы подлокотников, все сделано для того чтобы повысить комфортность изделия. Очень важно идти навстречу индивидуальным запросам. Такой подход возможен только благодаря ремесленной душе производства, которая с давних пор и по сегодняшний день позволяет совмещать серийное производство с тщательностью выполнения и вниманием, присущим ручной работе.

so

f

as

today

— Il gusto della sperimentazione dà vita a un vasto programma di sedute, pensate in ogni dettaglio per le esigenze del vivere contemporaneo.

Divani e poltrone di ricerca, che esprimono nelle linee e nei materiali un design d'avanguardia.

— The desire of experiencing originates a wide range of seats, thought in every single detail to meet the needs of the contemporary living. Sofas and armchairs, which express themselves in their own shapes, materials and in their avantgarde design.

— Aus Experimenten mit verschiedenen Stilrichtungen entwickelt sich eine breite Palette von Möbeln, die in jedem Detail auf die Bedürfnisse des modernen Lebens abgestimmt sind. Sofas und Sessel deren Formführung und Materialien Avant garde Design entspringen.

— Le goût de l'expérience donne lieu à une large gamme de chaises, réalisées dans les détails pour les besoins de la vie contemporaine. Canapés et fauteuils de recherche, qui expriment des lignes et des matériaux design avant-gardiste.

— Любовь к продуктивным экспериментам породила широкую гамму элементов мягкой мебели, продуманную во всех деталях, исходя из требований современной жизни. Диваны и кресла - это результат работ оптимизации качества в соединении с авангардным дизайном и материалами.

Barclay









Mr. Floyd







tavolini — low tables
sieve

divano — sofa
mr. floyd

poltrona — armchair
mr. floyd



Mrs. Floyd





Douglas









More&More











èTime







èTime 2







Anyway







Clifford







Quentin







Wave







PQuadro







time less

— Una collezione dallo stile equilibrato e elegante, che riprende le forme del passato, rivisitandole nei tessuti, nei materiali e nelle imbottiture. Un'interpretazione efficace grazie alle moderne soluzioni costruttive, eseguite da mani esperte.

— A well balanced and elegant collection, which resumes the forms of the past, recovering them with current fabrics, materials and upholsteries. A perfect rendition thanks to the most updated manufacturing solutions, carried out by expert hands.

— Eine elegante Kollektion, die Formen aus der Vergangenheit mit modernen Stoffen, Materialien und Mustern kombiniert. Neuinterpretation von elegantem Stil in moderner Konstruktionslösung ausgeführt von erfahrenen Handwerkern.

— Une collection qui est équilibrée et élégante, qui prend les formes du passé comme inspirations pour les tissus, matériaux et le rembourrage. Efficaces interprétations grâce à des solutions de construction modernes, réalisées par des mains expertes.

— коллекция в утонченной и элегантной стилистике, возвращает нас к линиям прошлого, но в сочетании с современным уровнем тканей, материалов и наполнения.

Murano







100
101

giuseppe manzoni
2014

design
by—

Burano



102
103

poltrona — armchair
nina

tavolini — low tables
tripede

divano — sofa
burano



poltrone — armchair
maryanne lounge

tavolini — low tables
tripede

divano — sofa
burano



Torcello





110
111

tavolini — low tables
sieve

divano — sofa
torcello



arm .cha irs



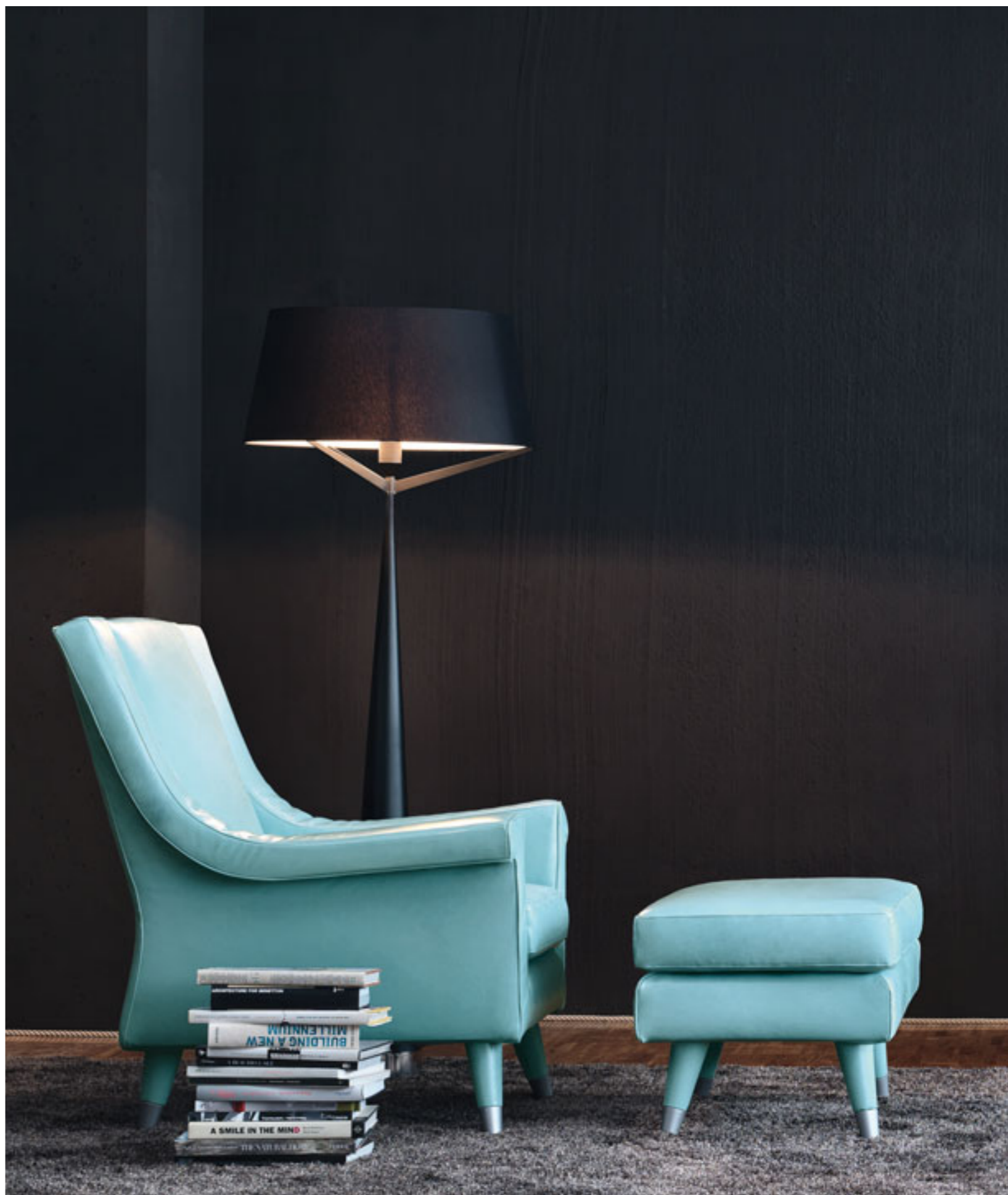
114
115



giuseppe manzoni
2013

design
by—

Havana





giuseppe manzoni
2014

Havana Lounge

design
by—





Havana Small





Nina



122
123



giuseppe manzoni
2012

design
by—

Mary



124
125



giuseppe manzoni
2012

design
by—

Maryanne





Maryanne Lounge





Marissa



130
131



studio res
2003

design
by—

Allegra



132
133



daniilo bonfanti
1994

design
by—

Betty



134
135



bob lera
1998

design
by—

Astra



136
137



daniilo bonfanti
2006

design
by—

DB06



low tables

— Sette diverse collezioni di tavolini per incontrare gusti e stili differenti. E come unico fil rouge, la qualità totale dei materiali e delle singole lavorazioni, realizzate con maestria artigianale. Oggetti che con la loro funzionalità e bellezza completano il living Bodema.

— Seven different collections of tables to meet different tastes and styles. All of them with a unique common denominator, the quality of the materials and of every single manufacturing step, made by expert hands. Objects that with their functionality and beauty, complete the living Bodema.

— Sieben verschiedene Kollektionen von Tischen um verschiedene Geschmäcker und Stile anzusprechen. Eine einzige Gemeinsamkeit, nämlich die, Qualität und Handwerkskunst zu vereinen. Objekte, die mit ihrer Funktionalität und Schönheit den Wohnraum ergänzen.

— Sept différentes collections de tables pour joindre les différents goûts et styles. Fil rouge, la qualité des matériaux et l'expérience du travail artisanal, Objets avec leur fonctionnalité et beauté complètent le style de vivre Bodema.

— Семь коллекций столиков в различных стилях отвечают самым разнообразным вкусам. Но главная детерминирующая характеристика - качество всех материалов и каждого этапа их обработки, с использованием высокопрофессионального труда мастера. Это элементы, которые своей функциональностью и красотой дополняют линию living Bodema.



Bipede



142
143



giuseppe manzoni
2014

design
by—

Clessidra





Ponte





giuseppe manzoni
2014

design
by—

Tripede





Sieve





Floyd





Havana

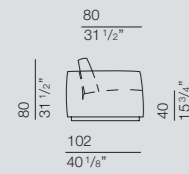


di
segni
tec
nici—
tech
nical
draw
ings—

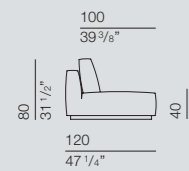
ANYWAY

Design
Adriano Castiglioni

Pag. 62



bracciolo larghezza 22 cm
arm width 8 5/8"



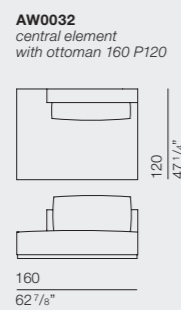
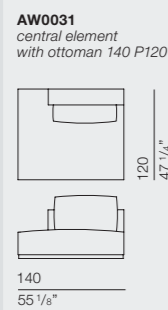
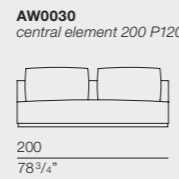
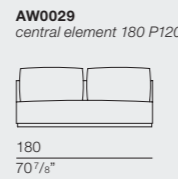
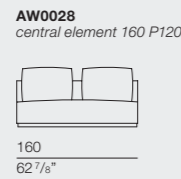
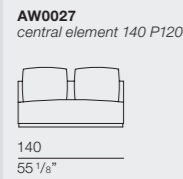
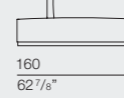
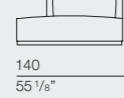
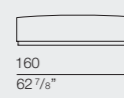
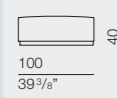
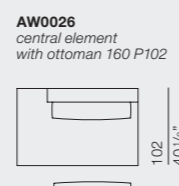
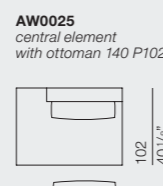
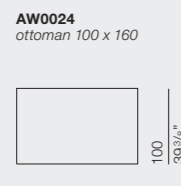
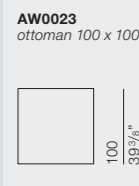
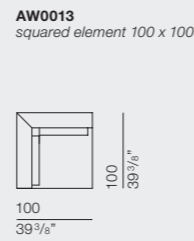
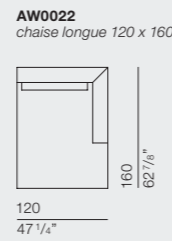
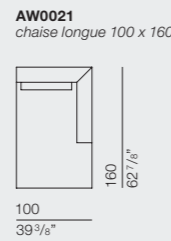
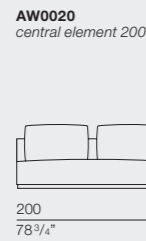
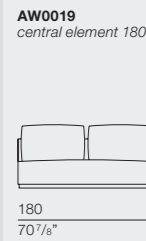
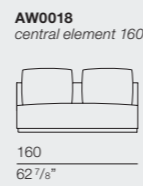
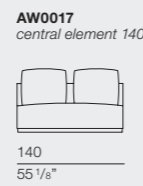
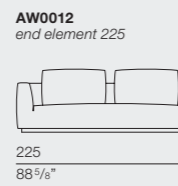
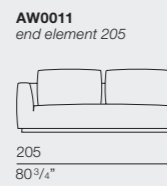
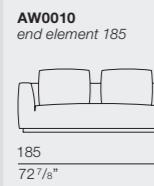
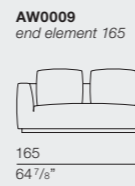
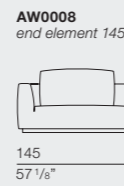
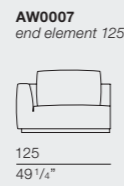
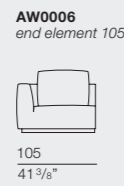
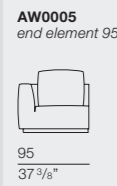
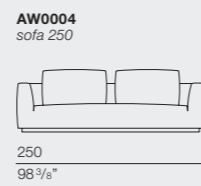
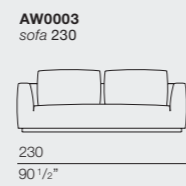
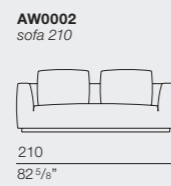
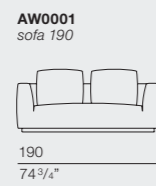
Programma di sedute ed elementi componibili dal design innovativo e dalle linee morbide. Struttura in legno, imbottita in poliuretano espanso a quote differenziate + rivestimento accoppiato con resinato 100gr. Piano seduta in poliuretano espanso D35. Cuscini di schienale in poliuretano espanso D21 + falda in termolegato. Basamento in alluminio, disponibile nelle finiture satinato, bianco lucido ed anodizzato color antracite.

Upholstery program of seating and modular elements. Innovative and soft design. Wooden structure upholstered with polyurethane expanded with differentiated densities and cotton cover. Seat cushion made of polyurethane expanded D35. Back cushions upholstered with polyurethane expanded D21 and thermo fastened layer. Aluminium base available in the following finishing: satin, polish withe and anodized anthracite.

System aus kombinierbaren So-faelementen in einem innovativen Design mit weicher Linienführung. Massiver Holzrahmen, verkleidet mit PU-Schaum in angepassten Dichten, verbunden mit Polyesterfaser. Sitzkissen PU-Schaum (35Kg/m3). Rückenkissen aus PU-Schaum (21Kg/m3) mit einer Lage thermolegiertem Schaumstoff. Sockel aus Aluminium, satiniert oder weiß hochglanz oder anthrazit eloxiert.

Programme d'assises et éléments composables au design novateur aux lignes douces. Structure en bois revêtue de polyuréthane expansé à densités différenciés + doublure en coton et résine 100 gr. Assise en polyuréthane expansé D35. Coussin du dossier en polyuréthane expansé D21 + feuille thermo lié. Base en aluminium disponible dans les versions: satiné, blanc brillant ou anthracite.

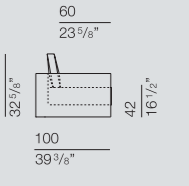
Программа составных модульных элементов отличается инновативным дизайном и мягкими линиями. Деревянная структура, покрытая пенополиуретаном различной плотности, обивкой и полиуретановой прорезиненной подложкой. Сиденье наполнено пенополиуретаном D35. Спинки подушки наполнены пенополиуретаном D21 и обтянуты нетканым материалом, уменьшающим деформацию. Основание выполнено из алюминия, может быть в матовой, белой гляцевой отделке или в цвете антрацит, полученного с помощью процесса анодирования.



BARCLAY

Design
Giuseppe Manzoni

Pag. 12



bracciolo larghezza 19 cm
arm width 7 1/2"

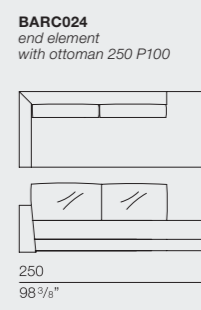
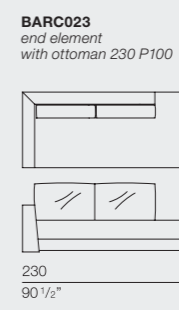
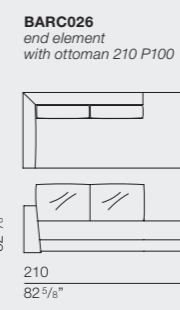
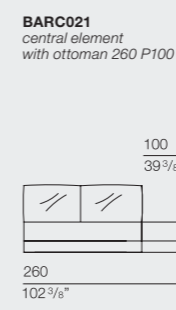
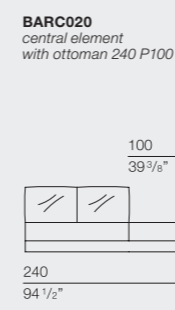
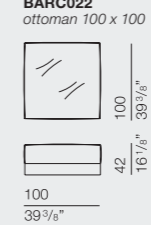
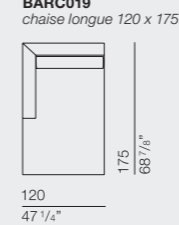
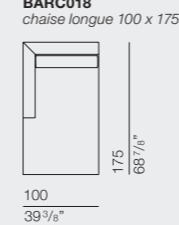
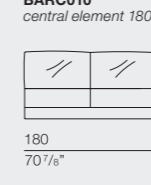
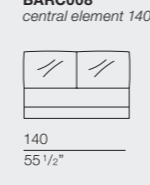
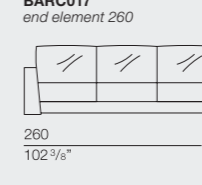
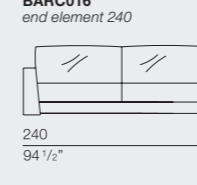
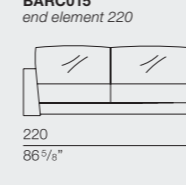
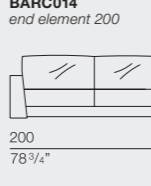
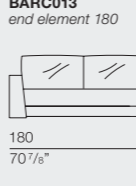
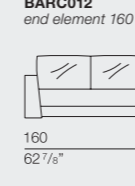
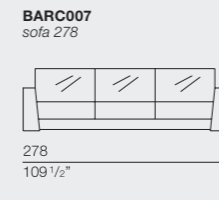
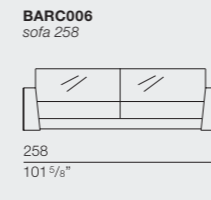
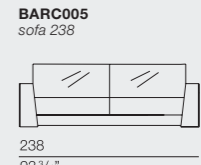
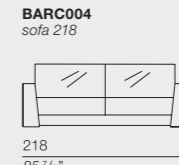
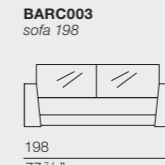
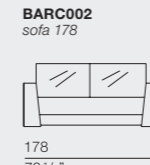
Struttura in legno rivestita in poliuretano espanso indeformabile e vellutino accoppiato. Molleggio a cinghia elastica intrecciata. Imbottitura seduta in piuma d'oca trapuntata con inserto in poliuretano espanso. Schienali in piuma d'oca.

Wooden structure quilted with polyurethane expanded crushproof and cotton cover. Springiness made of weaved elastic belts. Seat cushions filled with quilted goose feather and insert of polyurethane expanded. Back cushions filled with goose feather.

Holzrahmen verkleidet mit Polyurethanschaum mit verschiedenen Dichten. Sitzkissen mit Einsatz auf Polyurethanschaum und Daunen. Rückenissen Daunen gefüllt.

Structure en bois revêtue en polyuréthane expansé indéformable et toile de coton. Suspension ceintures entrelacées. Coussins d'Assise en plume d'oie matelassé avec insert en polyuréthane expansé. Coussins dossier en plume d'oie.

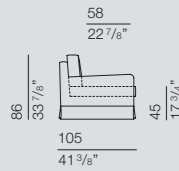
Деревянная структура, покрытая сохраняющим форму пенополиуретаном и полиуретановой прорезиненной подложкой. Пружины на эластичной сетке из переплетенных ремней. Сиденье «сэндвич» из гусяного пуха со вставками из пенополиуретана. Наполнение спинки – чистый гусиный пух.



BURANO

Design
Giuseppe Manzoni

Pag. 100



bracciolo larghezza 18 cm
arm width 7 1/8"

Serie di poltrone e divani lineari. Struttura in legno, rivestita in poliuretano espanso D40 e vellutino 200 gr accoppiato a resinato. Molleggio a cinghia elastica intrecciata. Imbottitura seduta in piuma d'oca etichetta Oro, con inserto in Ergolattex D35. Imbottitura schienale in piuma d'oca etichetta Oro con inserto in poliuretano D18 SS. Piede in legno, disponibile nelle tinte Noce o Wenge.

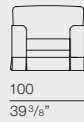
Upholstery program of seating. Wooden structure quilted with polyurethane expanded D40 and polyester layer. Springiness made of weaved elastic belts. Seat cushions filled with goose feather Gold Label, and polyurethane expanded insert Ergolattex D35. Back cushion filled with goose feather Gold Label with polyurethane expanded insert D18 SS. Wooden feet wenge or walnut dyed.

Vielseitiges Sofa uns Sessel Programm. Massives Holzrahmen verkleidet mit Polyurethanschaum 40Kg/m3 und Baumwolle Bezug 200 Gramms. Vielseitiges Sofa uns Sessel Programm. Massives Holzrahmen verkleidet mit Polyurethanschaum 40Kg/m3 und Baumwolle Bezug 200 Gramms. Federung elastischen geflochtenen Gürtel. Sitz Füllung gefüllt mit Gänse Daunen „Gold Label“ mit Insert Ergolattex Kg 35/m3. Rücken Füllung gefüllt mit Gänse Daunen „Gold Label“ mit Insert aus Polyurethan Schaum Kg18/m3 SS. Holz Fuß verfügbar Nussbaum oder Wenge.

Collection de Fauteuils et Canapés Linéaires. Structure en bois revêtue en polyuréthane expansé D40 et toile de coton 200gr. Suspensions avec ceintures entrelacées. Coussins d'Assise en plume d'oie étiquette d'or avec insert en polyuréthane expansé D18 SS. Pied en bois, disponibles dans les teintures Noyer ou Wenge.

Серия кресел и диванов линейного дизайна. Деревянная структура, покрытая пенополиуретаном D40 и полиуретановой прорезиненной подложкой. Пружины на эластичной сетке из переплетенных ремней. Сиденье из гусиного пуха высшего качества (этикетта Oro) со вставкой Ergolattex D35. Спинка из гусиного пуха высшего качества (этикетта Oro) со вставкой полиуретана D18 SS. Ножи из дерева, с возможностью тонирования в цвета «орех» или «венге».

BUR000
armchair 100

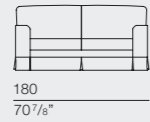


BUR003
sofa 220

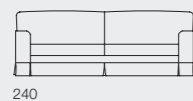


220
86 3/8"

BUR001
sofa 180

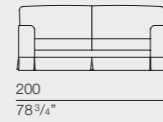


BUR004
sofa 240

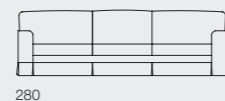


240
94 1/2"

BUR002
sofa 200



BUR005
sofa 280

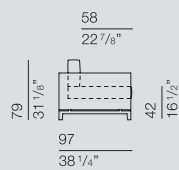


280
110 1/4"

CLIFFORD

Design
Studio Res

Pag. 68



bracciolo larghezza 15 cm
arm width 5 7/8"

Struttura in legno, imbottita in poliuretano espanso a quote differenziate + rivestimento accoppiato con resinato 100gr. Sedute in poliuretano espanso ricoperte da un strato in piuma d'oca. Cuscini di schienale in piuma d'oca. Basamento in metallo col. nero manganese.

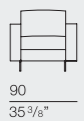
Wooden structure upholstered with polyurethane expanded with differentiated densities and polyester layer. Seat cushions made of polyurethane expanded quilted with goose feather. Back cushions filled with goose feather. Metal base black manganese.

Holzrahmen verkleidet mit PU-Schaum in angepassten Dichten verbunden mit Polyesterfaser. Sitzkissen mit PU schaum umhüllt mit Gänsedaunen. Rücken Kissen gefüllt mit Gänsedaunen. Metal Füße schwarz Mangan.

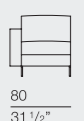
Structure de bois revêtue avec polyuréthane expansé mit densités différenciées et fibre de polyester. Coussins d'assise de polyuréthane expansé matelassé avec plume d'oie. Coussins dossier en plume d'oie. Pieds en métal noir manganèse.

Деревянная структура, покрытая пенополиуретаном различной плотности полиуретановой прорезиненной подложкой. Сиденье наполнено пенополиуретаном с верхним слоем гусиного пуха. Наполнение спинки – чистый гусиный пух. Основание металлическое, цвета черный марганец.

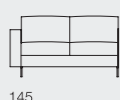
CLI001
armchair 90



CLI005
end element 80



CLI008
end element 145

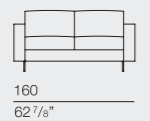


CLI011
chaise longue 95 x 160

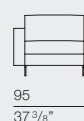


95
37 3/8"

CLI002
sofa 160



CLI006
end element 95



CLI009
end element 175

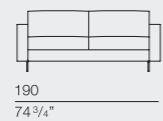


CLI012
chaise longue 110 x 160

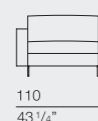


110
43 1/4"

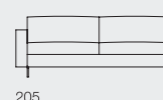
CLI003
sofa 190



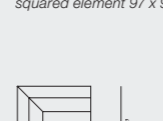
CLI007
end element 110



CLI010
end element 205

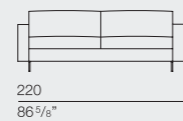


CLI013
squared element 97 x 97

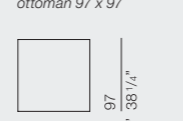


97
38 1/4"

CLI004
sofa 220



CLI014
ottoman 97 x 97

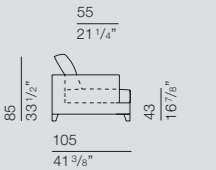


97
38 1/4"

DOUGLAS

Design
Giuseppe Manzoni

Pag. 32



bracciolo larghezza 22 cm
arm width 8 3/8"

bracciolo larghezza 22 cm
arm width 8 3/8"

bracciolo larghezza 22 cm
arm width 8 3/8"

bracciolo larghezza 22 cm
arm width 8 3/8"

bracciolo larghezza 22 cm
arm width 8 3/8"

bracciolo larghezza 22 cm
arm width 8 3/8"

bracciolo larghezza 22 cm
arm width 8 3/8"

bracciolo larghezza 22 cm
arm width 8 3/8"

bracciolo larghezza 22 cm
arm width 8 3/8"

bracciolo larghezza 22 cm
arm width 8 3/8"

bracciolo larghezza 22 cm
arm width 8 3/8"

bracciolo larghezza 22 cm
arm width 8 3/8"

bracciolo larghezza 22 cm
arm width 8 3/8"

bracciolo larghezza 22 cm
arm width 8 3/8"

bracciolo larghezza 22 cm
arm width 8 3/8"

bracciolo larghezza 22 cm
arm width 8 3/8"

bracciolo larghezza 22 cm
arm width 8 3/8"

bracciolo larghezza 22 cm
arm width 8 3/8"

bracciolo larghezza 22 cm
arm width 8 3/8"

bracciolo larghezza 22 cm
arm width 8 3/8"

bracciolo larghezza 22 cm
arm width 8 3/8"

bracciolo larghezza 22 cm
arm width 8 3/8"

bracciolo larghezza 22 cm
arm width 8 3/8"

bracciolo larghezza 22 cm
arm width 8 3/8"

bracciolo larghezza 22 cm
arm width 8 3/8"

bracciolo larghezza 22 cm
arm width 8 3/8"

bracciolo larghezza 22 cm
arm width 8 3/8"

Programma di sedute modulari imbottite da 70, 90 e 110 cm. Struttura in legno massello di faggio rivestita in poliuretano espanso indeformabile e vellutino accoppiato. Molleggio a cinghia elastica intrecciata. Imbottitura seduta in piuma d'oca trapuntata con inserto in poliuretano espanso indeformabile. Imbottitura schienale e cuscini in piuma d'oca con inserto in poliuretano espanso D25. Possibilità di scelta tra bracciolo stretto da 7 cm, bracciolo largo da 25 cm, bracciolo con vano libreria in Simil Cuoio. E' possibile inserire un meccanismo nello schienale in grado di alzare/abbassare la struttura posteriore del divano.

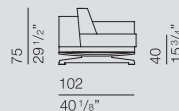
Upholstery program of seating and modular elements of 70, 90 and 110. Structure made of beech solid wood upholstered with crushproof polyurethane expanded and cotton cover. Springiness made of weaved elastic belts Seat cushions filled with goose feather quilted with an insert of crushproof polyurethane expanded. Back cushions filled with goose feather quilted with an insert of D25 polyurethane expanded. Choice between narrow 7 cm arm or larger 25 cm arm. Available a small leather bookcase to place into the large arm. On demand a mechanism into the back cushions which allow to lift and lower them.

Modular aufgebautes Sofaprogramm mit Kissenbreiten von 70, 90 und 110 cm. Massiver Holzrahmen, verkleidet mit PU-Schaum in angepassten Dichten, bezogen mit Polyesterfasergewebe. Unterpolsterung aus geflochtenen elastischen Gummigurten. Sitzkissen mit Kern aus PU-Schaum umhüllt mit Gänsedaunen. Rückenkissen mit Kern aus PU-Schaum (25Kg/m3) umhüllt mit Gänsedaunen. 7cm breite Armlehne oder 25cm breite Armlehne mit integriertem lederbezogenem Bücherregal. Auf Wunsch höhenverstellbare Rückenlehne.

Programme d'assise rembourrées modulables de 70, 90 et 110 cm Structure en bois massif d'hêtre, revêtu en polyuréthane expansé indéformable, avec doublure en toile. Ressorts à angles élastiques entrelacés. Rembourrage de l'assise en plume d'oie matelassé avec inserts polyuréthane expansé indéformable. Coussins dossiers et coussins assises en plume d'oie avec insert en polyuréthane expansé D25. Choix entre éléments avec accoudoirs étroite 7 cm ou large de cm 25, accoudoirs avec libraire en simil cuir. Possibilité de commander pour chaque coussin dossier indépendant, un mécanisme à vérous à gaz permettant le relèvement ou l'abaissement du dossier.

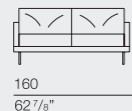
Programma moduliaryh divanov na 70, 90 i 110 sm. Struktura iz massiva buka, pokritya sohranyayushim formu penopolipuratanom i poliuretanoj prerezinnoy podlozhoj. Pружины na elastichnoy setke iz perepletennyh reymey. Sidnyey «sandvich» iz gusinyo puha so vstavkami iz penopolipuratana D25. Spinka i podushki – «sandvich» iz gusinyo puha so vstavkami iz penopolipuratana D25. Vozmozhnost' vybrat' uzkiy podlozkotnik 7 cm, shirokiy podlozkotnik 25 cm, podlozkotnik s podstavoy dlya knig iz iskusstvennoy kozhi. Vozmozhnost' primeneniya mekhanizma v spinke, kotoryy pozvolit' podnimat' / opuskat' zadnyu strukturu divana.

ET0000
armchair 90

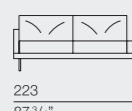


bracciolo larghezza 8 cm
arm width 3 1/8"

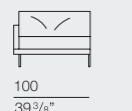
ET0001
sofa 160



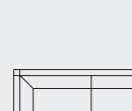
ET0002
sofa 200



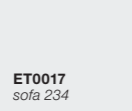
ET0003
sofa 240



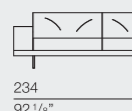
ET0004
end element with ottoman 223



ET0005
end element 263



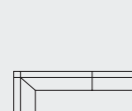
ET0006
end element 80



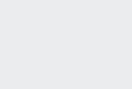
ET0007
end element 100



ET0008
end element 153



ET0009
end element 193



ET0010
end element 233

ET0011
squared element 103 x 183

ET0012
squared element 103 x 203

ET0013
chaise longue 81 x 155

ET0014
chaise longue 101 x 175

ET0015
chaise longue 101 x 175

ET0016
sofa 194

ET0017
sofa 234

ET0018
sofa 274

ET0019
end element with ottoman 239

ET0020
end element with ottoman 279

ET0021
end element 97

ET0022
end element 117

ET0023
end element 137

ET0024
end element 169

ET0025
end element 209

ET0026
end element 249

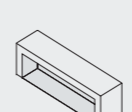
ET0027
squared element 103 x 200

ET0028
squared element 103 x 220

ET0029
chaise longue 98 x 155

ET0030
chaise longue 118 x 175

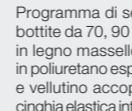
ET0031
arm with leather library



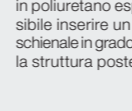
ET0032
ottoman 103 x 70



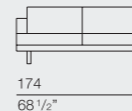
ET0033
squared element 103 x 103



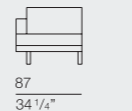
ET0034
squared element with ottoman 103 x 235



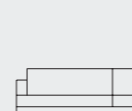
ET0035
squared element with leather top 103 x 235



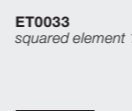
ET0036
squared element 103 x 103



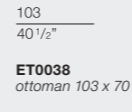
ET0037
squared element with ottoman 103 x 235



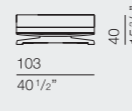
ET0038
ottoman 103 x 70



ET0039
ottoman 103 x 103



ET0040
bench 140 made by two seat of 70



ET0041
bench 140 made by one seat of 70 and one leather top of 70

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

ET0037
mechanism up and down

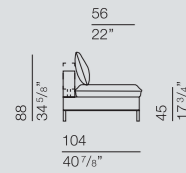
ET0037
mechanism up and down

MORE & MORE

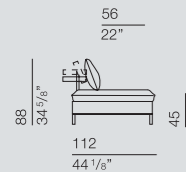
Design
Roberto Picello
Umberto Cifarelli

Pag. 40

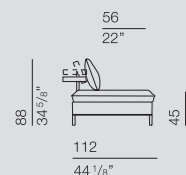
bracciolo larghezza 25 cm
arm width 9 7/8"



SCHIENALE IMBOTTITO



MENSOLA IMBOTTITA



MENSOLA LEGNO

162

Programma di sedute ed elementi componibili rivolto a soddisfare ogni esigenza d'arredo. Struttura portante in legno imbottita in poliuretano espanso a quote differenziate e vellutino in fibra di poliestere. Sedute in piuma con inserto in poliuretano espanso D35 foderate in cotone. Schienali in piuma foderati in cotone bianco a tenuta di piuma. Piedino metallico cromato lucido. Su richiesta piedini e meccaniche brunito. Schienale regolabile in altezza, Mensola inclinabile e regolabile in altezza. Disponibile nelle versioni schienale imbottito, mensola imbottita, mensola legno, mensola cuoio e mensola slim.

Upholstery program of seating and modular elements with wide variety of configurations possible. Wooden structure padded with expanded polyurethane in different densities and polyester fibre fabric. Seat cushions filled with feathers with insert in expanded polyurethane D35 and cotton lining. Backrest cushions filled with feathers-proof white cotton lining. Shiny chromed metal feet. Feet and mechanism in burnished finish optional Wood console reclining and adjustable. Available with upholstered back, upholstered console, wooden console, hard leather console, slim console.

Vielseitiges Sofaprogramm für individuelle Einrichtungsgestaltung. Massives Holzrahmen verkleidet mit PU Schaum in angepassten Dichten überzogen mit Polyesterfaser. Sitzkissen mit einem Kern aus PU-Schaum D35 abgedeckt mit Daunen komplett im Baumwolle Inlett. Ruckenkissen prall gefüllt mit Daunen im Baumwolle Inlett. Verchromte FüÙe, zur Anfrage auch Version Brünier. Höhenverstellbare und neigbare RückenstÙtze Verfügbar: gepolsterte Rückenlehne und RückenstÙtze, Holz oder Leder oder Slim RückenstÙtze.

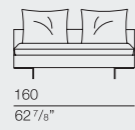
Programme d'assise et éléments composables pour satisfaire chaque exigence de personnalisation d'ambiance. Structure portante en bois rembourré de polyuréthane expansé à densités différenciées et toile de fibre de polyester. Assise en plume avec insert en polyuréthane expansé D35 matelassé en coton. Dossier en plume matelassé en coton blanc à tenue de plume. Pieds metal chrome sur demande brunis. Dossier ou Étagère réglable en hauteur. Étagère inclinable. Disponible dans les versions: Dos rembourré. Étagère: rembourré, bois, cuir, slim.

Программа модульных элементов, позволяющая обыграть любое архитектурное пространство. Деревянная структура, покрытая сохраняющим форму пенополиуретаном и полиуретановой про-резиненной подложкой. Сиденья «сэндвич» из гусиного пуха со вставками из пенополиуретана D35, обтянуто хлопковой тканью. Спинка наполнена гусиным пухом и обтянута хлопковой тканью, не пропускающей перья. Ножки выполнены из блестящего хромированного металла. По запросу ножки и механизмы можно выполнить и в затемненном варианте. Полочка нагибается и регулируется по высоте. Возможные варианты: спинка в ткани, полочка в ткани, полочка из дерева, полочка их кожи и полочка slim.

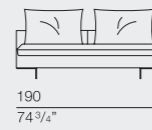
MORE001
central element 110
with one mechanism



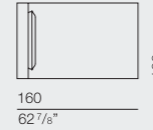
MORE002
central element 160
with one mechanism



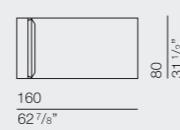
MORE003
central element 190
with two mechanisms



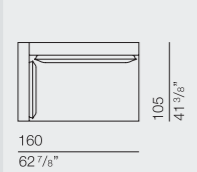
MORE004
chaise longue 100 x 160 without
armrest with one mechanism



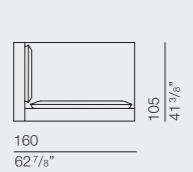
MORE005
chaise longue 80x160 without armrest
with one mechanism



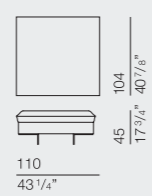
MORE006
squared element 105 x 160
with two mechanisms



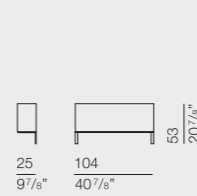
MORE014
squared element 105 x 160
with two mechanisms



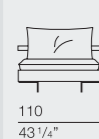
MORE015
ottoman 110 x 104



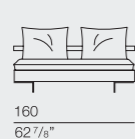
MORE000
armrest 25x104



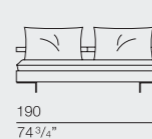
MORE007
central element 110
with one mechanism



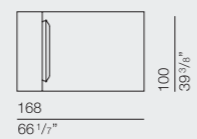
MORE008
central element 160
with one mechanism



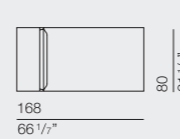
MORE009
central element 190
with two mechanisms



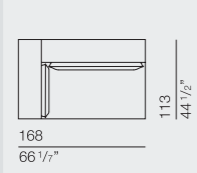
MORE010
chaise longue 100x168 without
armrest with one mechanism



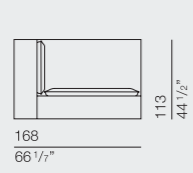
MORE011
chaise longue 80x168 without armrest
with one mechanism



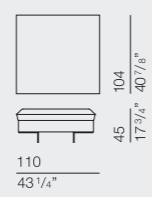
MORE012
squared element 113 x 160
with two mechanisms



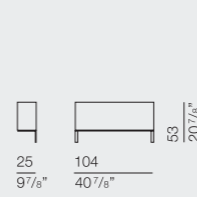
MORE016
squared element 113 x 160 DX
with two mechanisms



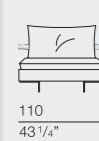
MORE015
ottoman 110 x 104



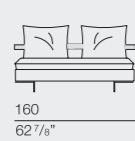
MORE000
armrest 25 x 104



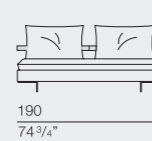
MORE017
central element 110
with one mechanism



MORE018
central element 160
with one mechanism



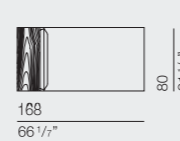
MORE019
central element 190
with two mechanisms



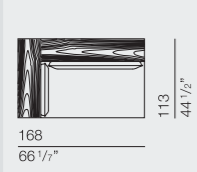
MORE020
chaise longue 100 x 168 without
armrest with one mechanism



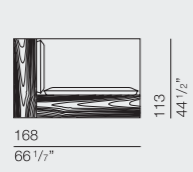
MORE021
chaise longue 80 x 168 without
armrest with one mechanism



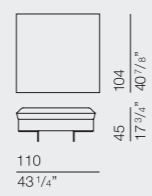
MORE012
squared element 113 x 160
with two mechanisms



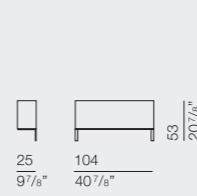
MORE016
squared element 113 x 160 DX
with two mechanisms



MORE015
ottoman 110 x 104



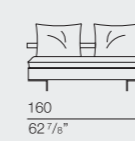
MORE000
armrest 25 x 104



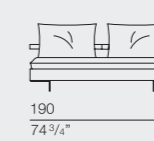
MORE025
central element 110
with one mechanism



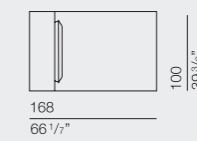
MORE026
central element 160
with one mechanism



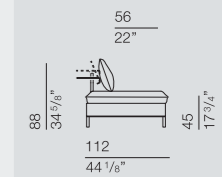
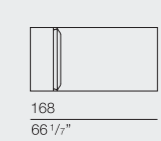
MORE027
central element 190
with two mechanisms



MORE028
chaise longue 100 x 168 without
armrest with one mechanism

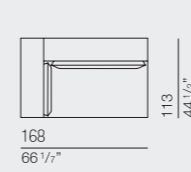


MORE029
chaise longue 80 x 168 without
armrest with one mechanism

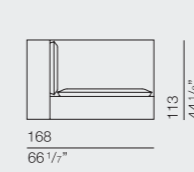


MENSOLA CUOIO

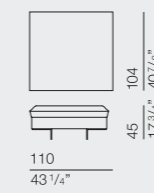
MORE030
squared element 113 x 168
with two mechanisms



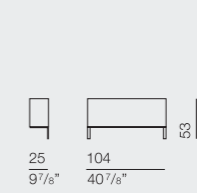
MORE031
squared element 113 x 168
with two mechanisms



MORE015
ottoman 110 x 104



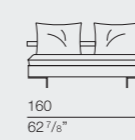
MORE000
armrest 25 x 104



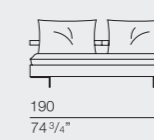
MORE035
central element 110
with one mechanism



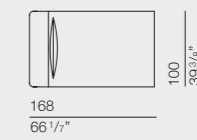
MORE036
central element 160
with one mechanism



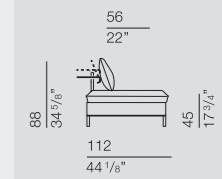
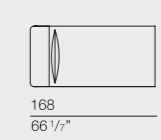
MORE037
central element 190
with two mechanisms



MORE038
chaise longue 100 x 168 without
armrest with one mechanism

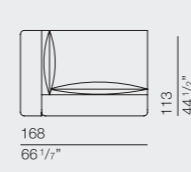


MORE039
chaise longue 80x168 without
armrest with one mechanism

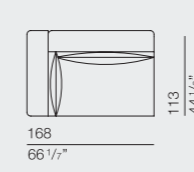


MENSOLA SLIM

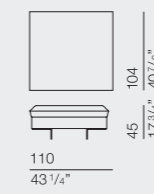
MORE040
squared element 113 x 168
with two mechanisms



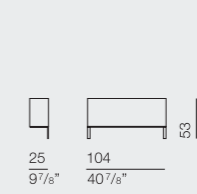
MORE041
squared element 113 x 168
with two mechanisms



MORE015
ottoman 110 x 104



MORE000
armrest 25 x 104



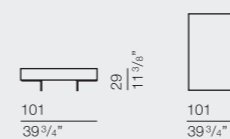
MORE013
wooden platform or mdf
covered in leather W95 D95 H14



MORE043
mdf platform W95 D130 H14;
matt or embossed dyed



MORE024
wooden platform or mdf covered in
leather or mdf matt or embossed dyed
W101 D101 H29



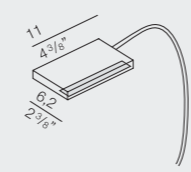
AIMM01
leather pocket for armrest
W50 D25 H20



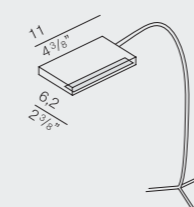
AIMM02
storage box covered in leather
W36.5 D36.5



MORE033
recessed lamp with flexible stem
USB rechargeable



MORE034
stand alone lamp with flexible stem
USB rechargeable

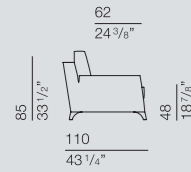


163

MR. FLOYD

Design
Giuseppe Manzoni

Pag. 20

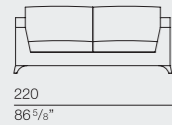


bracciolo larghezza 17 cm
arm width 6 3/4"

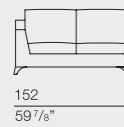
MR0000
armchair 101



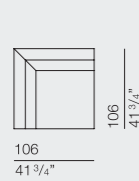
MR0003
sofa 220



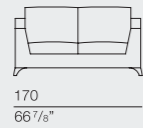
MR0006
end element 152



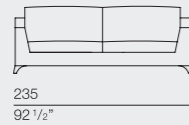
MR0011
squared element 106 x 106



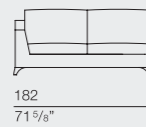
MR0001
sofa 170



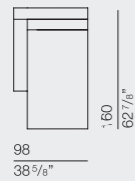
MR0004
sofa 235



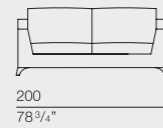
MR0007
end element 182



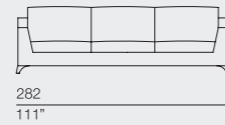
MR0012
chaise longue 98 x 160



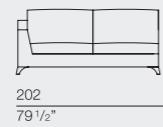
MR0002
sofa 200



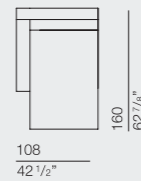
MR0005
sofa 282



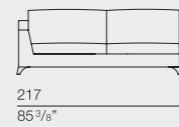
MR0008
end element 202



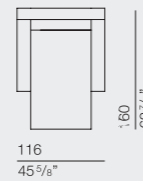
MR0013
chaise longue 108 x 160



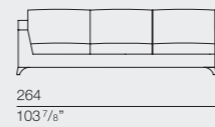
MR0009
end element 217



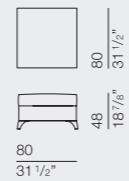
MR0014
dormeuse chaise longue 116 x 160



MR0010
end element 264



MR0015z
ottoman 80 x 80

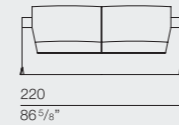


Struttura in legno rivestita in poliuretano espanso indeformabile e vellutino accoppiato. Molleggio a cinghia elastica intrecciata. Imbottitura seduta in piuma d'oca trapuntata con inserto in poliuretano espanso D35 indeformabile. Imbottitura schienale e cuscini in piuma d'oca con inserto in poliuretano espanso D22. Di serie piedino in legno disponibile nelle tinte Rovere sbiancato o Wengé, oppure in metallo cromato. SU RICHIESTA, PROFONDITÀ RIDOTTA A 100 cm.

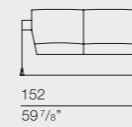
MRS000
armchair 101



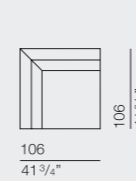
MRS0003
sofa 220



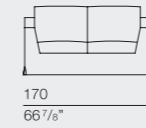
MRS0006
end element 152



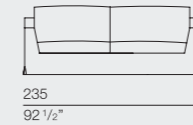
MRS0011
squared element 106 x 106



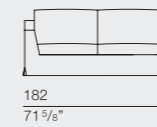
MRS001
sofa 170



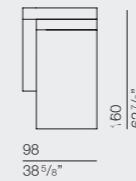
MRS0004
sofa 235



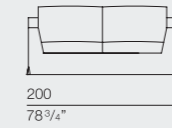
MRS0007
end element 182



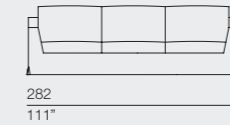
MRS0012
chaise longue 98 x 160



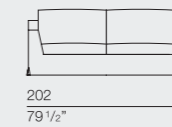
MRS002
sofa 200



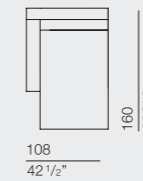
MRS0005
sofa 282



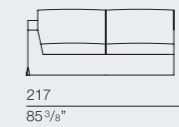
MRS0008
end element 202



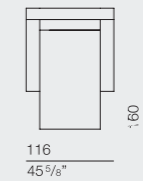
MRS0013
chaise longue 108 x 160



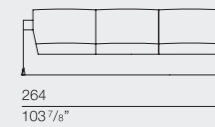
MRS009
end element 217



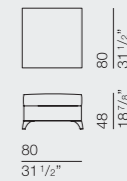
MRS0014
dormeuse chaise longue 116 x 160



MRS010
end element 264

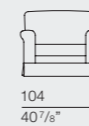


MR0015
ottoman 80 x 80

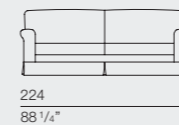


Serie di poltrone e divani lineari. Struttura in legno, rivestita in poliuretano espanso D40 e vellutino 200 gr accoppiato a resinato. Molleggio a cinghia elastica intrecciata. Imbottitura seduta in piuma d'oca etichetta Oro, con inserto in Ergolattex D35. Imbottitura schienale in piuma d'oca etichetta Oro con inserto in poliuretano D18 SS. Piede in legno, disponibile nelle tinte Noce o Wengé.

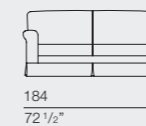
MUR000
armchair 104



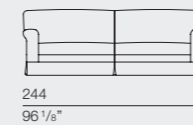
MUR0003
sofa 224



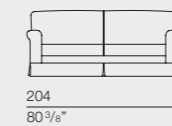
MUR001
sofa 184



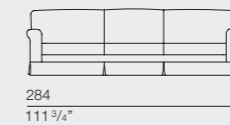
MUR0004
sofa 244



MUR002
sofa 204



MUR0005
sofa 284



Vielseitiges Sofa uns Sessel Programm. Massives Holzrahmen verkleidet mit Polyurethanschaum 40Kg/m3 und Baumwolle Bezug 200 Gramms. Vielseitiges Sofa uns Sessel Programm. Massives Holzrahmen verkleidet mit Polyurethanschaum 40Kg/m3 und Baumwolle Bezug 200 Gramms. Federung elastischen geflochtenen Gürtel. Sitz Füllung gefüllt mit Gänse Daunen „Gold Label“ mit Insert Ergolattex Kg 35/m3. Rücken Füllung gefüllt mit Gänse Daunen „Gold Label“ mit Insert aus Polyurethan Schaum Kg18/m3 SS. Holz Fuß verfügbar Nussbaum oder Wenge.

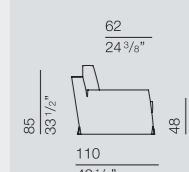
Collection de Fauteuils et Canapés Linéaires. Structure en bois revêtue en polyuréthane expansé D40 et toile de coton 200gr. Suspensions avec ceintures entrelacées. Coussins d'Assise en plume d'oie étiquette d'or avec insert en Ergolattex D35. Coussins Dossier en plume d'oie étiquette d'or avec insert en polyuréthane expansé D18 SS. Pied en bois, disponibles dans les teintures Noyer ou Wengé.

Serieja kresel i divanov linejnog dizajna. Drevnjanja struktura, pokrjta penopolijuretano D40 i polijuretanoj prerezinojnoj podlozkoj. Prujkiny na elastinoj setke iz perepletennyh remnej. Sidenje iz gusinojo puha vysshego kachestva (etichetta Oro) so vstavkoj Ergolattex D35. Slička iz gusinojo puha vysshego kachestva (etichetta Oro) so vstavkoj polijuretana D18 SS. Nozki iz drevna, s vozmoznostjo tonirovanija v cvetu «oreh-ili «vengé».

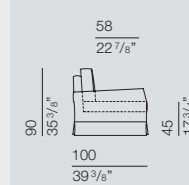
MRS. FLOYD

Design
Giuseppe Manzoni

Pag. 28



bracciolo larghezza 17 cm
arm width 6 3/4"



bracciolo larghezza 22 cm
arm width 8 3/8"

PQUADRO

Design
Studio Res

Pag. 86

Struttura metallica portante con inserti in legno rivestiti in poliuretano espanso a quote differenziate. Sedute ad estrazione permettono il raggiungimento della posizione chaise longue e letto. Sedute in poliuretano espanso a quote differenziate D30 + D40. Schienali in poliuretano espanso D30 morbido. Rete a doghe di faggio. Materasso in espanso a quote differenziate H 13. Misure delle singole sedute in versione materasso: cm 80x200, 100x200 e 130x200. Ingombro totale letto aperto cm 240. Braccioli disponibili nelle larghezze di 15, 20 e 25 cm.

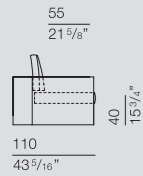
Metal main structure with wooden insert upholstered with polyurethane expanded with differentiated density. You can pull out the seat cushions to reach the chaise longue and bed position. Seat cushions made of polyurethane expanded D30+D40. Back cushions made of soft polyurethane expanded D30. Wooden beech slats. Polyurethane expanded mattress with differentiated density H13. Measures of the singles seat cushions when opened as mattress: cm 80x200, 100x200 e 130x200. When opened the depth reaches cm 240. Arms available in the following widths: 15,20 and 25 cm.

Tragende Metallrahmen mit Holzinsätze verkleidet mit Polyurethanschaum mit verschiedenen Dichten. Herausziehbar Sitzkissen die erlauben die Erreichung der Chaise Longue und dem Bett Lage. Sitzkissen aus Polyurethanschaum mit verschiedenen Dichten Kg30/m3+Kg40/m3, verkleidet mit Polyesterfaser und Samt verbunden mit Baumwolle Überzug. Rückenkissen mit Soft Polyurethanschaum Kg 30/m3. Eichen Lattenrost. Polyurethanschaummatratze mit verschiedenen Dichten Höhe cm 13. Masson das einzeln Sitzen wenn sie sind wie Matratzen herausgezogen: cm 80x200; cm 100x200; cm 130x200. Gesamttiefe im ausgezogene Zustand cm 240. Armlehnen verfügbare Breite: 15, 20 und 25 cm.

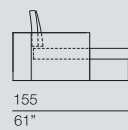
Structure en métal portante avec inserts en bois revêtus en polyuréthane expansé à densité, assises avec système à extraction pour avoir une chaise longue ou avec le basculement de l'assise, un lit très originale et confortable (chaque assise à un système indépendant). Le coussins d'assise à un fois basculé aussi la fonction de matelas. La densité des coussins d'assise et différenciés D30+D40. Les coussins dossier sont en polyuréthane expansé souple D30. Sommier avec lattes en bois. Mesures des singles assises ouvertes dans la version matelas : 80x200, 100x200 et 130x200. Encombrement totale avec lit ouvert cm 240. Composable pour obtenir des grand canapés Largeur des accoudoirs disponibles en : 15,20 ou 25 cm.

металлическая структура со вставками из дерева, покрытая пенополиуретаном различной плотности. Выдвигающиеся сиденья раскладываются до размера шезлонга и кровати. Сиденья из пенополиуретана различной плотности D30+D40. Наполнение спинки - мягкий пенополиуретан D30, Ламельная решетка из бука. Матрас из полиуретана различной плотности, толщиной 13 см. Размеры отдельных секций в варианте матраса: 80x200 см, 100x200 см е 130x200 см. Глубина дивана с разобранным матрасом 240 см. Возможность иметь подлокотники шириной 15 см, 20 см или 25 см.

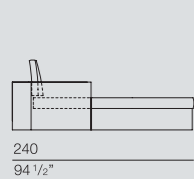
bracciolo larghezza 15 cm
arm width 5 7/8"



SEDUTA CHIUSA



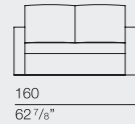
SEDUTA APERTA



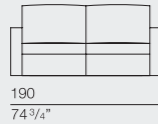
SEDUTA NELLA VERSIONE "LETTO APERTO"

bracciolo larghezza 20 cm
arm width 7 7/8"

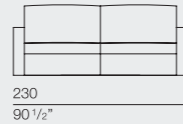
PQU006
sofa 160



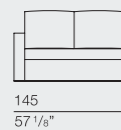
PQU007
sofa 190



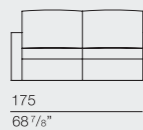
PQU008
sofa 230



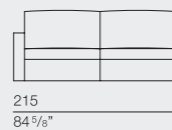
PQU017
end element 145



PQU018
end element 175

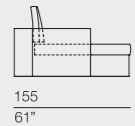
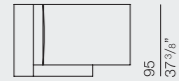


PQU019
end element 215

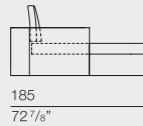
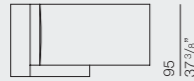


PQU020
chaise longue 95
with sliding movement

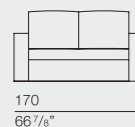
CHIUSA



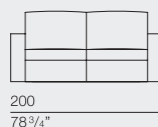
APERTA



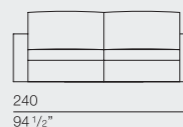
PQU003
sofa 170



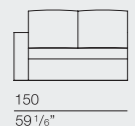
PQU004
sofa 200



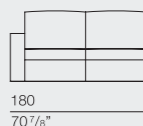
PQU005
sofa 240



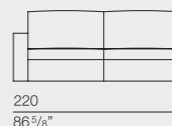
PQU013
end element 150



PQU014
end element 180

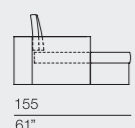


PQU015
end element 220

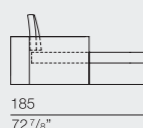


PQU016
chaise longue 100
with sliding movement

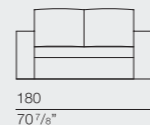
CHIUSA



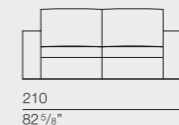
APERTA



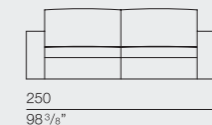
PQU000
sofa 180



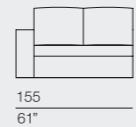
PQU001
sofa 210



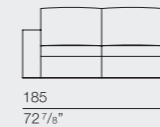
PQU002
sofa 250



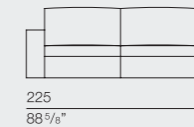
PQU009
end element 155



PQU010
end element 185

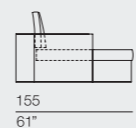
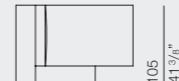


PQU011
end element 225

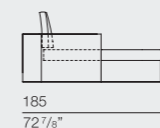


PQU012
chaise longue 105
with sliding movement

CHIUSA



APERTA



Struttura a pozzetto in legno rivestita in poliuretano espanso a quote differenziate. Seduta con inserto in poliuretano espanso + Piuma. Cuscini di schienale in Piuma. Il cuscinetto laterale in poliuretano espanso, può fungere da poggiatesta. Basamento in legno tinto wengé.

Wooden structure quilted with polyurethane expanded with differentiated density. Seat cushions made of polyurethane expanded quilted with feather. Back cushions filled with feather. The small polyurethane expanded cushions can be used as lumbar backrest. Wooden base wenge dyed.

Holzrahmen verkleidet mit Polyurethanschaum im angepassten Dichten. Sitzkissen mit PU Schaum umhüllt mit Daunen. Rücken Kissen gefüllt mit Daunen. Holzsockel wenge gebeizt.

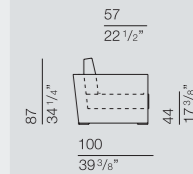
Structure de bois revêtue avec polyuréthane expansé mit densités différenciées. Coussins d'assise de polyuréthane expansé matelassé avec plume. Coussins dossier en plume. Le coussin latérale en polyuréthane expansé peut être utilisé aussi comme appui rein. Pied en bois wenge.

Деревянная структура в форме колодца, покрытая пенополиуретаном различной плотности. Сиденье «сэндвич» из пуха, со вставками из пенополиуретана. Наполнение спинки – чистый пух. Боковые подушки наполнены вспененным полиуретаном, могут быть использованы как и декоративные подушки. Основание деревянное, тонированное в цвет «венге».

QUENTIN

Design
Giuseppe Manzoni

Pag. 74

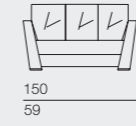


bracciolo larghezza 15 cm
arm width 5 7/8"

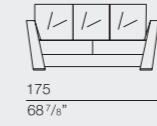
QUEN000
armchair 100



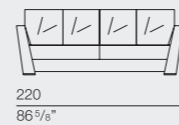
QUEN001
sofa 150



QUEN002
sofa 175



QUEN003
sofa 220



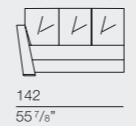
QUEN004
sofa 265



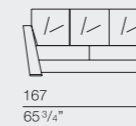
QUEN005
sofa 310



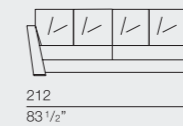
QUEN006
end element 142



QUEN007
end element 167



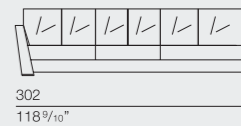
QUEN008
end element 212



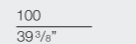
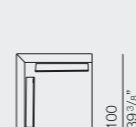
QUEN009
end element 257



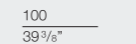
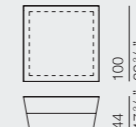
QUEN010
end element 302



QUEN011
squared element 100 x 100



QUEN012
ottoman 100 x 100



TORCELLO

Design
Giuseppe Manzoni

Pag. 106

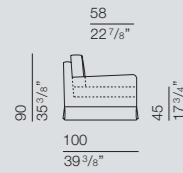
Serie di poltrone e divani lineari. Struttura in legno, rivestita in poliuretano espanso D40 e vellutino 200 gr accoppiato a resinato. Molleggio a cinghia elastica intrecciata. Imbottitura seduta in piuma d'oca etichetta Oro, con inserto in Ergolattex D35. Imbottitura schienale in piuma d'oca etichetta Oro con inserto in poliuretano D18 SS. Piede in legno, disponibile nelle tinte Noce o Wenge.

Upholstery program of seating. Wooden structure quilted with polyurethane expanded D40 and polyester layer. Springiness made of weaved elastic belts. Seat cushions filled with goose feather Gold Label, and polyurethane expanded insert Ergolattex D35. Back cushion filled with goose feather Gold Label with polyurethane expanded insert D18 SS. Wooden feet wenge or walnut dyed.

Vielseitiges Sofa uns Sessel Programm. Massives Holzrahmen verkleidet mit Polyurethanschaum 40Kg/m3 und Baumwolle Bezug 200 Gramms. Vielseitiges Sofa uns Sessel Programm. Massives Holzrahmen verkleidet mit Polyurethanschaum 40Kg/m3 und Baumwolle Bezug 200 Gramms. Federung elastischen geflochtenen Gürtel. Sitz Füllung gefüllt mit Gänse Daunen „Gold Label“ mit Insert Ergolattex Kg 35/m3. Rücken Füllung gefüllt mit Gänse Daunen „Gold Label“ mit Insert aus Polyurethan Schaum Kg18/m3 SS. Holz Fuß verfügbar Nussbaum oder Wenge.

Collection de Fauteuils et Canapés Linéaires. Structure en bois revêtue en polyuréthane expansé D40 et toile de coton 200gr. Suspensions avec ceintures entrelacées. Coussins d'Assise en plume d'oie étiquette d'or avec insert en Ergolattex D35. Coussins Dossier en plume d'oie étiquette d'or avec insert en polyuréthane expansé D18 SS. Pied en bois, disponibles dans les teintures Noyer ou Wenge.

Серия кресел и диванов линейного дизайна. Деревянная структура, покрытая пенополиуретаном D40 и полиуретановой прорезиненной подложкой. Пружины на эластичной сетке из переплетенных ремней. Сиденье из гусиного пуха высшего качества (этикетта Oro) со вставкой Ergolattex D35. Спинка из гусиного пуха высшего качества (этикетта Oro) со вставкой полиуретана D18 SS. Ножки из дерева, с возможностью тонирования в цвета «орех» или «венге».



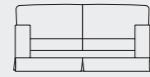
bracciolo larghezza 21 cm
arm width 8 1/4"

TOR000
armchair 100



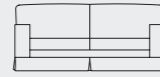
100
39 3/8"

TOR001
sofa 180



180
70 1/8"

TOR002
sofa 200



200
78 3/4"

TOR003
sofa 220



220
86 3/8"

TOR004
sofa 240



240
94 1/2"

TOR005
sofa 280



280
110 1/4"

Struttura in legno, imbottita in poliuretano espanso a quote differenziate + rivestimento accoppiato con resinato 150gr. Cuscini di seduta in poliuretano D35 e falda di poliestere, federati in cotone bianco. Schienali reclinabili e regolabili grazie ad un meccanismo a frizione. Rivestiti in poliuretano espanso D25+ strato esterno in piuma d'oca, federati in cotone bianco a tenuta di piuma. Piedino in plastica nera.

Wooden structure upholstered with polyurethane expanded with differentiated density and polyester layer. Seat cushions made of polyurethane expanded D35 and polyester layer quilted with cotton white cover. You can adjust the back cushions thanks to a clutch mechanism, upholstered with polyurethane expanded D25 quilted with feather layer and a cotton white cover. Plastic black feet.

Massiver Holzrahmen, verkleidet mit PU-Schaum in angepassten Dichten, bezogen mit Polyesterfaser 150gr. Sitzkissen aus PU-Schaum (35Kg/m3) abgedeckt mit Polyestervlies, komplett im Baumwolle Inlett. Rücken kissen mittels Friktionsmechanik neigbar und justierbar, mit PU-Schaum (25Kg/m3) und Gänsedaunen, komplett im Baumwolle Inlett. Runde, schwarze Kunststofffüsse.

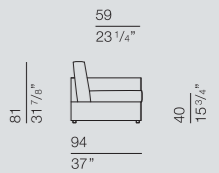
Structure en bois revêtue en polyuréthane expansé à densités différenciées + doublure résiné 150 gr. Coussins Assise en polyuréthane expansé D35 et feuille de polyester, matelassé en coton blanc. Coussin du dossier inclinables et réglables merci à un mécanisme à friction. Revêtus en polyuréthane expansé D25 + surface de plume d'oie, matelassé en coton blanc à tenue de plume. Pieds en plastique noir.

Деревянная структура, покрытая пенополиуретаном различной плотности и полиуретановой прорезиненной подложкой 150 гр. Сиденье наполнено пенополиуретаном D35, со слоем полиэстра, обтянуто белой хлопковой тканью. Спинка наклоняется и регулируется с помощью специального механизма. Спинка наполнена пенополиуретаном D25, с верхним слоем пуха и обтянута белой хлопковой тканью. Ножки выполнены из черного пластика.

WAVE

Design
Studio Res

Pag. 80



bracciolo larghezza 18 cm
arm width 7 1/8"

WV0000
armchair 105



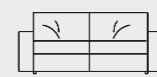
105
41 3/8"

WV0001
sofa 170



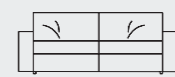
170
66 7/8"

WV0002
sofa 190



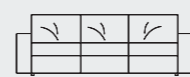
190
74 3/4"

WV0003
sofa 210



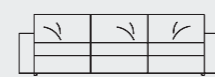
210
82 5/8"

WV0004
sofa 235



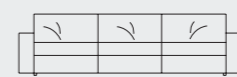
235
92 1/2"

WV0005
sofa 265



265
104 3/8"

WV0006
sofa 295



295
116 1/8"

WV0007
end element 85



85
33 1/2"

WV0008
end element 95



95
37 3/8"

WV0009
end element 105



105
41 3/8"

WV0010
end element 150



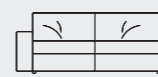
150
59"

WV0011
end element 170



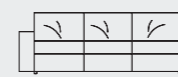
170
66 7/8"

WV0012
end element 190



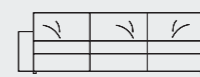
190
74 3/4"

WV0013
end element 215



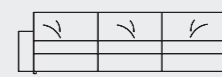
215
84 3/8"

WV0014
end element 245



245
96 1/2"

WV0015
end element 275



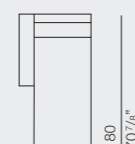
275
108 1/4"

WV0016
squared element 95 x 95



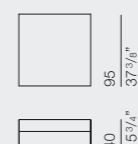
95
37 3/8"

WV0017
chaise longue 95 x 180



95
37 3/8"

WV0018
ottoman 95 x 95

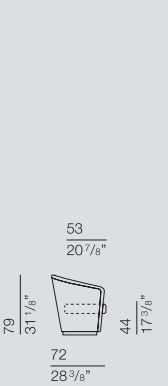


95
37 3/8"

ALLEGRA

Design
Studio Res

Pag. 130

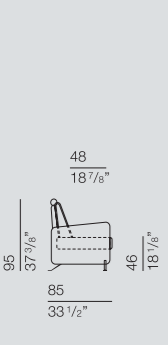


bracciolo larghezza 6 cm
arm width 2 3/8"

ASTRA

Design
Bob Lera

Pag. 134

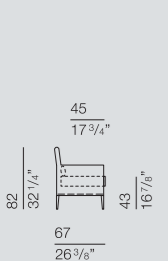


bracciolo larghezza 11 cm
arm width 4 3/8"

BETTY

Design
Danilo Bonfanti

Pag. 132



bracciolo larghezza 7 cm
arm width 2 3/4"

Struttura in legno di faggio impiallacciata con lastre di rovere tinte ciliegio o wenge, o in alternativa rivestita con lastre di alluminio. Basamento in legno impiallacciato con lastre di rovere tinte ciliegio o wenge o di alluminio. Seduta in poliuretano espanso a quote differenziate D40 + D25 con fibra di poliestere e tela di cotone. Schienale in poliuretano espanso a quote differenziate D30 + D25. Poltrona girevole dotata di meccanismo di ritorno alla posizione iniziale.

Frame made of beech wood veneered with oak and beech tree plates tinted in walnut, cherry tree or wenge or with aluminum plates. Basement made of beech wood veneered with oak and beech tree plates tinted in walnut, aluminum plates. Seat in polyurethane expanded D40+D25 covered with layers of dacron and pure cotton cover. Back cushions in polyurethane expanded D30+D25. The armchair is revolving and turns automatically back to the initial position.

Tragende Metallrahmen mit Holzeinsätze verkleidet mit Polyurethanschaum mit verschiedenen Dichten. Herausziehbahren Sitzkissen die erlauben die Erreichung der Chaise Longue und dem Bett Lage. Sitzkissen aus Polyurethanschaum mit verschiedenen Dichten Kg30/m3+Kg40/m3, verkleidet mit Polyesterfaser und Samt verbunden mit Baumwolle Überzug. Rückenkissen mit Soft Polyurethanschaum Kg 30/m3. Eichen Lattenrost. Polyurethanschaummatratze mit verschiedenen Dichten Höhe cm 13. Massen das einzeln Sitzen wenn sie sind wie Matratzen herausgezogen: cm 80x200; cm 100x200; cm 130x200. Gesamttiefe im ausgezogene Zustand cm 240.

Structure en bois cintré avec plaquage en hêtre/rouvre teinte noyer, cerisier, wengé et/ou aluminium. Base en bois avec plaquage en hêtre/rouvre teinte noyer, cerisier, wengé et/ou aluminium. Assise en polyuréthane expansé à densités différenciées 40Kg/m3 + Kg 25/m3 avec fibre de polyester et doublure en coton. Dossier en polyuréthane expansé à densités différenciées. Kg 30/m3 + Kg 25/m3. Fauteuil tournante avec mécanisme de retourné. Dans la versions rembourré est possible de avoir la base teinte noyer/cerisier/wenge sans surcoûts, ou revêtu avec une plaque de aluminium.

Структура из бука, шпонированная пластинами из дуба, тонированными в цвет «черешни», «венге» или же из алюминия. Основание - деревянное, шпонированное пластинами из дуба, тонированными в цвет «черешни», «венге» или же из алюминия. Наполнение сиденья – пенополиуретан различной плотности D40 +D25, слой полиестера и хлопковый чехол. Наполнение спинки – пенополиуретан различной плотности D30 + D25. Крутящееся кресло снабжено механизмом возврата на исходную позицию.

ALL0020
upholstered back



ALL0040
aluminium back



ALL0030
wooden back



Struttura in ferro verniciato imbottita in poliuretano espanso. Seduta in poliuretano espanso D30 + falde di dacron + tela di cotone. Schienale in fibra termolegata. La poltrona è completamente smontabile. Ingombro reclinata cm 170. Meccanismi di reclinabilità dello schienale e di uscita dei poggiatesta completamente indipendenti.

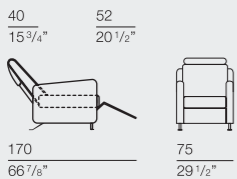
Iron painted frame quilted with polyurethane expanded. Seat cushion made of polyurethane expanded D30 + Dacron layers and cotton cover. Back cushions made of thermo fastened layer. You can complete disassemble this armchair. In the total relax position the depth reaches 170 cm. Independents mechanisms of the back and foot rest.

Stahlrahmen lackiert verkleidet mit Polyurethanschaum. Sitzkissen in Polyurethanschaum Kg 30/m3, ummantelt mit Dacron-Vlies und einem Baumwolltuch. Rückenkissen aus thermogebundenen Fasern. Der Sessel ist komplett zerlegbar. Gesamttiefe im ausgezogenen Zustand cm 170. Die Mechaniken für die herausklappbare Fußstütze und die umklappbare Rücken, sind unabhängig voneinander.

Structure en fer verni rembourrée en polyuréthane expansé. Assise en polyuréthane expanse Kg 30/m3 recouverte d'un film de dacron et toile en coton. Dossier en fibre thermoliée. Fauteuil complètement démontable. Encombrement totale en position inclinée 170 cm. Les mécanismes abaissable du dossier et lequel du appui-pied sont complètement indépendants.

Структура из крашеного металла, покрытая пенополиуретаном. Наполнение сиденья - пенополиуретан D30, слой дакрона, хлопковый чехол. Спинка из термоскрепленного волокна. Кресло полностью разборное. В разложенном состоянии имеет длину 170 см. Независимые друг от друга механизмы движения спинки и подножки.

AS001
armchair



bracciolo larghezza 11 cm
arm width 4 3/8"

BETTY

Poltroncina dal design essenziale e rigoroso al servizio del nostro comfort. Struttura in legno rivestita in poliuretano più vellutino accoppiato. Dotata di poggiatesta, ha la seduta in poliuretano espanso.

Small armchair with an essential design, whose proportions are studied on purpose for our comfort. Wooden structure covered in expanded polyurethane and an additional protection cover. The seat cushions are in expanded polyurethane with loin rests foreseen.

Kleiner Sessel mit einem eindrucksvollen und einfachen Design. Betty besitzt einen mit Polyurethanschaum verkleideten Holzrahmen, der komplett mit einem Weiß Polsterbezug umschlossen ist. Das Sitzkissen besteht aus Polyurethanschaum. Zusätzlich erhalten Sie kleine Nierenkissen. Der Bezug ist abnehmbar. Petit fauteuil bien équilibré au design

essentiel. Structure en bois revêtu en polyuréthane expansé. Doté d'appui-reins, elle a l'assise en polyuréthane expansé.

Кресло строгого, акцентированного дизайна, с повышенной комфортностью. Деревянная структура покрытая пенополиуретаном и полиуретановой прорезиненной подложкой. Сиденье из пенополиуретана. В комплект входят маленькие подушки.

Struttura portante in metallo rivestita in poliuretano a espanso a quote differenziate e falde di dacron. Le diverse parti della struttura della poltrona sono collegate tra loro mediante molle telescopiche insacchettate a portanza variabile che rendono reclinabile lo schienale. Basamento metallico cromato lucido.

Metal structure covered with expanded polyurethane and layers of dacron. The different parts of the armchair's structure are connected to each other through covered telescopic springs, so that the back can be reclined. Metal chrome base.

Metallstruktur verkleidet mit Polyurethanschaum in verschiedenen Dichten und mit Dacron-Vlies. Die verschiedenen Teile von Sessel und Hocker sind durch teleskopische verkleideten Federn miteinander verbunden, die Möglichkeit geben, die Rückenlehne in jede beliebige Position zu verstellen. Verchromte basis.

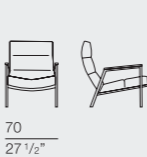
Structure en bois revêtu de polyurethane expanse et en Dacron. Les différentes parts de la structure de la fauteuil sont assemblées avec des resorts télescopique revêtues, qui donnent la possibilité de régler le dossier. Base en métal chromé.

Металлическая структура, покрытая пенополиуретаном различной плотности и слоем дакрона. Разные части структуры кресла соединены между собой независимыми телескопическими пружинами, за счет которых спинка отклоняется. Основание металлическое, выполнено из блестящего хрома.

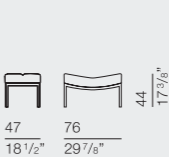
DB0600
armchair



DB0603
armchair with arms



DB0601
ottoman



DB0602
chaise longue



Serie di poltrone e complementi. Struttura in legno rivestita in poliuretano espanso a quote differenziate. Imbottitura poltrona in esanso D35 Morbido. Havana bergere, pouff e complementi: piede in legno rivestito in pelle o tessuto, con puntale satinato. Havana Lounge e Havana Small: piede in legno, disponibile nelle tinte noce, Wengè o tinto al campione.

Upholstery program of Armchairs and accessories. Wooden structure quilted with polyurethane expanded with differentiated density. Armchair made of Soft Polyurethane Expanded D35. Havana bergere, ottoman and accessories: wooden feet covered with leather.

Sessel und Zubehör. Holzrahmen verkleidet mit Polyurethan Schaum mit verschiedenen Dichten. Sessel Füllung aus Polyurethan Schaum Kg35/m3 Soft. Havana Bergere, Hocker und Zubehör: Holz Fuß verkleidet mit Leder oder Stoff mit Metall Einsatz. Havana Lounge and Havana Small: Holz Fuß verfügbar Nussbaum, Wenge oder nach Muster gebeizt.

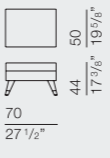
Fauteuils et compléments. Structure en bois revêtu en polyuréthane expansé à densité différenciées. Rembourrage fauteuil en polyuréthane expansé D35 Soft. Havana bergere, pouff e complements: Pied Bois revêtu en cuir ou tissu avec pointe en métal. Havana Lounge Et Havana Small: Pied en bois disponible dans les teintures Noyer Wenge ou Echantillon client.

Серия кресел и аксессуаров к ним. Деревянная структура, покрытая пенополиуретаном различной плотности. Наполнение кресла - мягкий пенополиуретан D35. HAVANA BERGERE, POUFF и АКССЕССУАРЫ имеют деревянные ножки, обитые кожей или тканью, так же имеют декоративное основание из сатирированного металла. HAVANA LOUNGE и HAVANA SMALL имеют деревянные ножки, с возможностью тонирования в цвета «орех», «венге» или в цвет по вашему образцу.

HAV001
armchair 91



HAV002
ottoman 45 x 65



Serie di poltrone e complementi. Struttura in legno rivestita in poliuretano espanso a quote differenziate. Imbottitura poltrona in esanso D35 Morbido. Havana bergere, pouff e complementi: piede in legno rivestito in pelle o tessuto, con puntale satinato. Havana Lounge e Havana Small: piede in legno, disponibile nelle tinte noce, Wengè o tinto al campione.

Upholstery program of Armchairs and accessories. Wooden structure quilted with polyurethane expanded with differentiated density. Armchair made of Soft Polyurethane Expanded D35. Havana bergere, ottoman and accessories: wooden feet covered with leather.

Sessel und Zubehör. Holzrahmen verkleidet mit Polyurethan Schaum mit verschiedenen Dichten. Sessel Füllung aus Polyurethan Schaum Kg35/m3 Soft. Havana Bergere, Hocker und Zubehör: Holz Fuß verkleidet mit Leder oder Stoff mit Metall Einsatz. Havana Lounge and Havana Small: Holz Fuß verfügbar Nussbaum, Wenge oder nach Muster gebeizt.

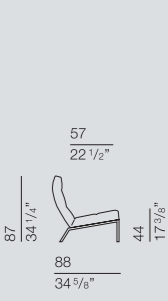
Fauteuils et compléments. Structure en bois revêtu en polyuréthane expansé à densité différenciées. Rembourrage fauteuil en polyuréthane expansé D35 Soft. Havana bergere, pouff e complements: Pied Bois revêtu en cuir ou tissu avec pointe en métal. Havana Lounge Et Havana Small: Pied en bois disponible dans les teintures Noyer Wenge ou Echantillon client.

Серия кресел и аксессуаров к ним. Деревянная структура, покрытая пенополиуретаном различной плотности. Наполнение кресла - мягкий пенополиуретан D35. HAVANA BERGERE, POUFF и АКССЕССУАРЫ имеют деревянные ножки, обитые кожей или тканью, так же имеют декоративное основание из сатирированного металла. HAVANA LOUNGE и HAVANA SMALL имеют деревянные ножки, с возможностью тонирования в цвета «орех», «венге» или в цвет по вашему образцу.

DB06

Design
Danilo Bonfanti

Pag. 136

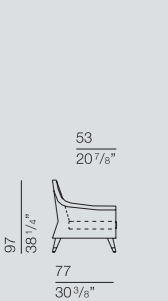


bracciolo larghezza 8 cm
arm width 3 1/8"

HAVANA

Design
Giuseppe Manzoni

Pag. 114

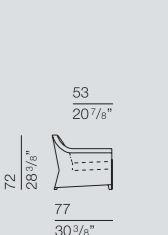


bracciolo larghezza 15 cm
arm width 5 7/8"

HAVANA LOUNGE

Design
Giuseppe Manzoni

Pag. 116



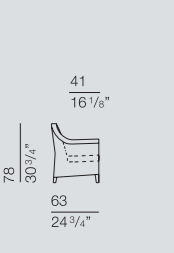
bracciolo larghezza 15 cm
arm width 5 7/8"

HAVANA SMALL

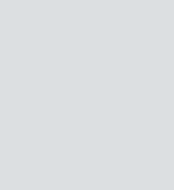
Design

Giuseppe Manzoni

Pag. 118



bracciolo larghezza 11 cm
arm width 4 3/8"

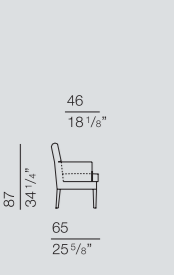


MARISSA

Design

Giuseppe Manzoni

Pag. 128



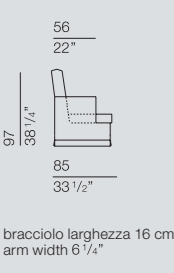
bracciolo larghezza 10 cm
arm width 3 7/8"



Design

Giuseppe Manzoni

Pag. 122



bracciolo larghezza 16 cm
arm width 6 1/4"

Serie di poltrone e complementi. Struttura in legno rivestita in poliuretano espanso a quote differenziate. Imbottitura poltrona in esanso D35 Morbido.

Havana bergere, pouff e complementi: piede in legno rivestito in pelle o tessuto, con puntale satinato.

Havana Lounge e Havana Small: piede in legno, disponibile nelle tinte noce, Wengè o tinto al campione.

Upholstery program of Armchairs and accessories. Wooden structure quilted with polyurethane expanded with differentiated density. Armchair made of Soft Polyurethane Expanded D35.

Havana bergere, ottoman and accessories: wooden feet covered with leather.

Havana Lounge and Havana Small: wooden feet walnut or wenge dyed, or com

Sessel und Zubehöre. Holzrahmen verkleidet mit Polyurethan Schaum mit verschiedenen Dichten. Sessel Füllung aus Polyurethan Schaum Kg35/m3 Soft.

Havana Bergere, Hocker und Zubehöre: Holz Fuß verkleidet mit Leder oder Stoff mit Metall Einsatz.

Havana Lounge und Havana Small: Holz Fuß verfügbar Nussbaum, Wenge oder nach Muster gebeizt.

Fauteuils et compléments. Structure en bois revêtue en polyuréthane expansé à densité différenciées. Rembourrage fauteuil en polyuréthane expansé D35 Soft. Havana bergere, pouff e complements: Pied Bois revêtu en cuir ou tissu avec pointe en métal.

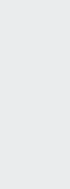
Havana Lounge Et Havana Small: Pied en bois disponible dans les teintures Noyer Wenge ou Echantillon client.

Серия кресел и аксессуаров к ним. Деревянная структура, покрытая пенополиуретаном различной плотности. Наполнение кресла - мягкий пенополиуретан D35. HAVANA BERGERE, POUFF и АКЦЕССУАРЫ имеют деревянные ножки, обитые кожей или тканью, так же имеют декоративное основание из сатинированного металла. HAVANA LOUNGE и HAVANA SMALL имеют деревянные ножки, с возможностью тонирования в цвета «орех», «венге» или в цвет по вашему образцу.

HAV0006
armchair



bracciolo larghezza 11 cm
arm width 4 3/8"



Poltroncina dal design essenziale e rigoroso al servizio del nostro comfort. Struttura in legno rivestita in poliuretano più vellutino accoppiato, seduta in poliuretano espanso.

Small armchair with an essential design, whose proportions are studied on purpose for our comfort. Wooden structure covered in expanded polyurethane and an additional protection cover. The seat cushions are in expanded polyurethane.

Kleiner Sessel mit einem eindrucksvollen und einfachen Design. Betty besitzt einen mit Polyurethanschaum verkleideten Holzrahmen, der komplett mit einem Wei, polsterbezug umschlossen ist. Das Sitzkissen besteht aus Polyurethanschaum.

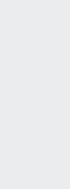
Petit fauteuil bien équilibré au design essentiel. Structure en bois revêtue en polyuréthane expansé; elle a l'assise en en polyurethane expansé.

Кресло строгого, акцентированного дизайна с повышенной комфортностью. Деревянная структура, покрытая пенополиуретаном и полиуретановой прорезиненной подложкой. Сиденье из пенополиуретана.

MARY003
armchair 83



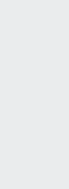
bracciolo larghezza 11 cm
arm width 4 3/8"



MARY005
ottoman Maryanne 80 x 50



bracciolo larghezza 16 cm
arm width 6 1/4"



Struttura in legno rivestita in poliuretano espanso a quote differenziate. Imbottitura poltrona in espanso D35 Morbido, seduta in poliuretano espanso e piuma. Piede in legno, disponibile nelle finiture Wengè o Rovere sbiancato.

Armchair Wooden structure covered with polyurethane expanded of different densities. Seat cushion made of polyurethane expanded quilted with feathers. Wooden feet available dyed wenge or oak bleached.

Kollektion von Sessel und Hocker Holzrahmen verkleidet mit Polyurethan Schaum mit verschiedenen Dichten. Sessel Füllung aus Soft Schaum D35, Sitzkissen Füllung aus Polyurethan Schaum und Daunen. Holz Fuß verfügbar Wenge gebeizt oder Eiche Natur Farbige.

Collection de Fauteuils et Canapés Linéaires. Structure en bois revêtue en polyuréthane expansé D40 et toile de coton 200gr. Suspensions avec ceintures entrelacées. Coussins d'Assise en plume d'oie étiquette d'or avec insert en Ergolattex D35. Coussins Dossier en plume d'oie étiquette d'or avec insert en polyuréthane expansé D18 SS. Pied en bois, disponibles dans les teintures Noyer ou Wenge.

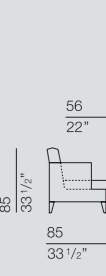
Деревянная структура, покрытая пенополиуретаном различной плотности. Наполнение кресла - мягкий пенополиуретан D35. Сиденье из пенополиуретана и пуха. Ножки из дерева, с возможностью тонирования в цвет «венге» или «беленый дуб».

MARYANNE

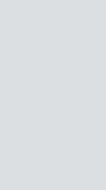
Design

Giuseppe Manzoni

Pag. 124



bracciolo larghezza 16 cm
arm width 6 1/4"

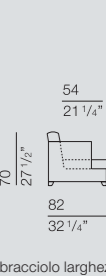


MARYANNE LOUNGE

Design

Giuseppe Manzoni

Pag. 126



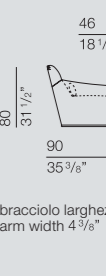
bracciolo larghezza 14 cm
arm width 5 1/2"



Design

Giuseppe Manzoni

Pag. 120



bracciolo larghezza 11 cm
arm width 4 3/8"

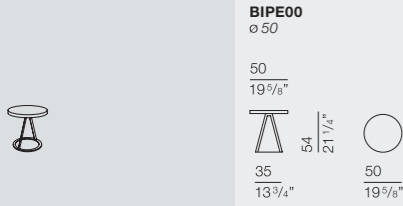
172

173

BIPEDE

Design
Giuseppe Manzoni

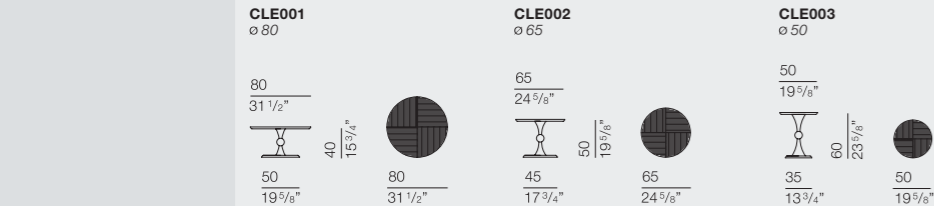
Pag. 140



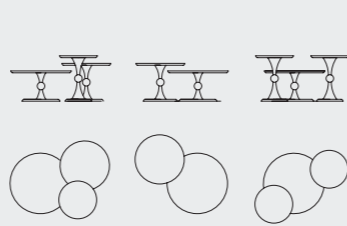
CLESSIDRA

Design
Giuseppe Manzoni

Pag. 142



examples of possible compositions

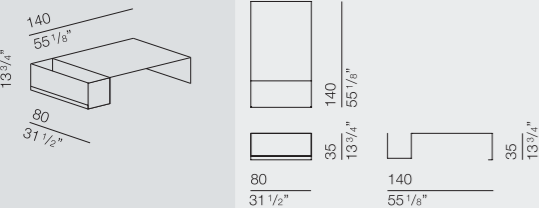


FLOYD

Design
Giuseppe Manzoni

Pag. 150

TAVL00 RETTANGOLARE
35 X 140



TAVL01 CUBO
60 X 60



174

Tavolino con basamento in metallo cromo nero. Piano in legno disponibile in Mdf laccato opaco in tutte le tinte RAL, o in Mdf impiallacciato noce tinto noce canaletto.

Coffee table with metal base black gloss chrome. Top in MDF matt lacquered in all the available RAL colors, or MDF walnut veneered and walnut canaletto dyed.

Tisch mit schwarz verchromtem Gestell. Oberfläche in MDF matt in verschiedenen RAL-Tönen erhältlich, oder auch in MDF Nussbaumoptik.

Petite table avec base en métal chromée noire. Top en bois disponible en MDF laqué mat dans toutes les couleurs RAL ou MDF plaqué noyer couleur Canaletto.

стол с основанием из черного хромированного металла. Деревянная столешница может быть выполнена из мдф, покрытого матовым лаком всех цветов палитры RAL или из мдф, шпонированного орехом цвета орех каналетто.

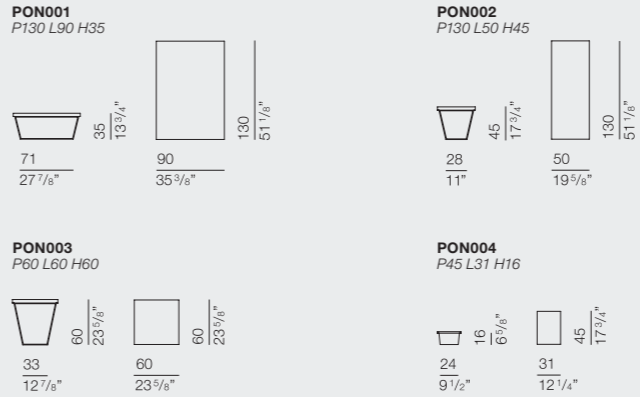
Serie di tavolini composti da quattro elementi abbinabili ed impilabili tra loro. Disponibili nella versione con piano in Mdf laccato opaco in tutte le tinte RAL, o con piano in Mdf impiallacciato frassino e tinto anilina. Basamento in metallo cromo nero.

Set of tables consisting of four elements matching and stacking among them. Available with top in MDF matt lacquered in all RAL available colours, or with top in MDF ash veneered aniline dyed. Black gloss chromed metal base.

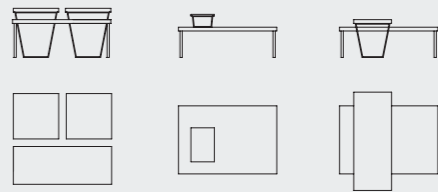
Tischserie aus 4 Einzeltischen, die man teilweise ineinander schieben und so als Gruppe präsentieren kann. Tischplatte matt lackiert in verschiedenen RAL-Tönen oder Tischplatte Eschenfurnier weiß gebeizt mit Anilinfarben. Tischgestell schwarz verchromt.

Série de tables composée par quatre éléments combinables et empilables. Disponible dans la version MDF laqué mat dans toutes les couleurs RAL ou avec base en métal chromé noir.

Серия из четырех столиков, дополняющих друг друга. Столешница может быть выполнена из мдф, покрытого матовым лаком всех цветов палитры RAL или из мдф шпонированного ясенем, тонированным анилиновой краской. Основание выполнено из черного хромированного металла.



examples of possible compositions



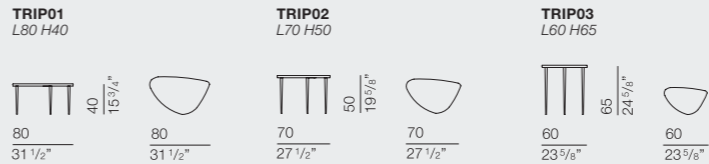
Serie di tre tavolini contraddistinti dalla particolare forma a "petalo". Disponibili in tre dimensioni abbinabili tra loro. Piano in Mdf disponibile nella finitura laccato opaco o laccato lucido. I tavolini sono sorretti da tre piedini in metallo cromo nero.

A set of three small tables distinguished by the uncommon shape of a "petal". Available in three sizes to be freely approached each other. Top in MDF, matt or gloss finished in all the RAL available colours. Tables are stable on three legs in black gloss metal chrome.

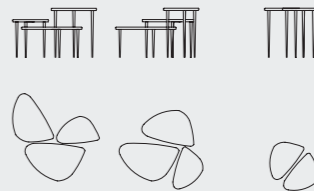
Serie aus 3 Tischen, deren Tischplatten von der Form her an Blütenblätter erinnern. Die Tischgrößen sind aufeinander abgestimmt. Tischplatten aus MDF matt oder glänzend, die Tischbeine sind aus Metall und schwarz verchromt.

Série de tables à la forme de pétale. Disponible en trois dimensions combinables. Top en MDF laqué mat ou brillant. La table surmonte trois pieds en métal chromés noirs.

Серия столиков особенной формы в виде «лепестка». Столики могут быть трех размеров, координирующихся между собой. Столешница выполнена из мдф и может быть покрыта матовым или блестящим лаком. Столик стоит на трех ножках из черного хромированного металла.



examples of possible compositions



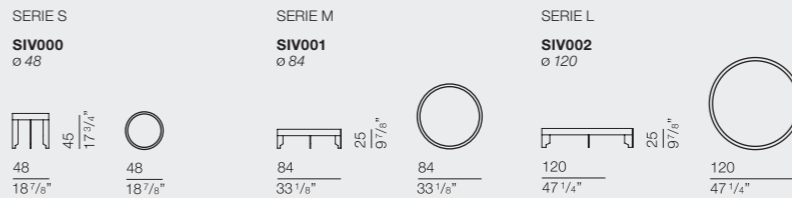
Serie di tavolini circolari, dalle linee pulite ed essenziali. Declinata in tre varianti dimensionali è caratterizzata dalla tipologia a quattro gambe disposte a crociera, dove il telaio è realizzato in piatto d'acciaio di grande sezione. Struttura verniciata nella variante di colore brunito opaca, piano in vetro temperato.

Set of round tables, clean and basic lines shaped. Available in three different sizes, characterized by the four legs arranged in a cruise, where the frame is made of a heavy gauge steel plate. Structure burnished matt dyed, tempered glass top.

runde Tische, die durch ihre klare pure Linie bestechen. Erhältlich in drei verschiedenen Größen, der Rahmen besteht aus massivem matt lackiertem Stahlblech mit kreuzförmig angeordneten Füßen. Tischplatte aus gehärtetem Glas.

Série de tables circulaires de style épurée et essentielle. Disponible en trois tailles différentes et caractérisée par le style à quatre pieds disposés en croix, où le cadre est fait de tôles épaisses en acier de grande section. Structure vernie coloris bruni mate et dessus en verre trempé.

Серия круглых столиков утонченного дизайна. Столики могут быть трех размеров и стоят на четырех крестообразных ножках. Рама выполнена из стальной пластины широкого сечения. Структура окрашена в темный матовый цвет, столешница выполнена из закаленного стекла.



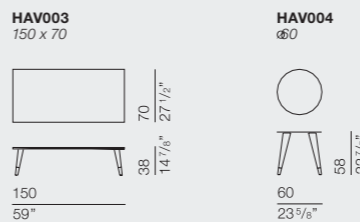
Serie di due tavolini realizzati in vetro fumé e piedini in legno rivestiti in pelle o tessuto.

Set of two coffee tables with a smoked glass and wooden feet covered with leather or fabric.

Set bestehend aus zwei Couchtischen aus Rauchglas mit Holzfüßen, mit Leder oder Stoff bezogen.

Série de deux tables réalisées en verre fumé et pieds en bois revêtus en cuir ou tissu.

Серия из двух столиков, выполненных из тонированного стекла; деревянные ножки, отделанны кожей или тканью.



PONTE

Design
Giuseppe Manzoni

Pag. 144

TRIPEDA

Design
Giuseppe Manzoni

Pag. 146

SIEVE

Design
NCB Design

Pag. 150

HAVANA

Design
Giuseppe Manzoni

Pag. 152

175

ad—
byung soo zocchi

graphic design—
black-space

photos—
nicola zocchi
f2 fotografia
danilo vailetti
punto zero

styling—
mila marchitelli

texts—
valeria cristofani

colors—
studiodilux

print—
in italy by
nava milano
05.2014

thanks to—
axis71
emmebi industria mobili
gallotti & radice
porada arredi
sartori

bodema srl—
via padova 12
20823 camnago di lentate sul seveso (mb)
italy
tel +39 0362 557255 / 60
fax +39 0362 557271

showroom
via g. perlasca 2
20821 meda (mb)
italy
tel. +39 0362 557255 / 60

www.bodema.it
info@bodema.it

